

# PERKEMBANGAN GAMBAR ANAK

OLEH:

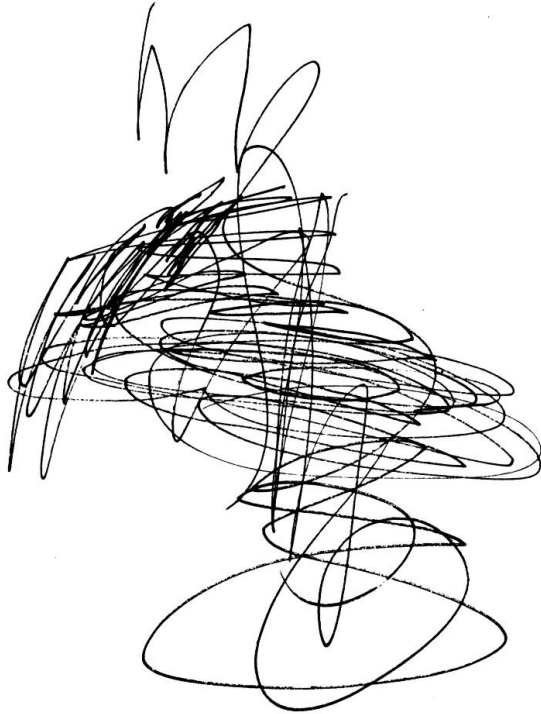
TITY SOEGIARTY

JURUSAN PENDIDIKAN SENI RUPA

FAKULTAS PENDIDIKAN BAHASA DAN SENI UNIVERSITAS  
PENDIDIKAN INDONESIA

2010

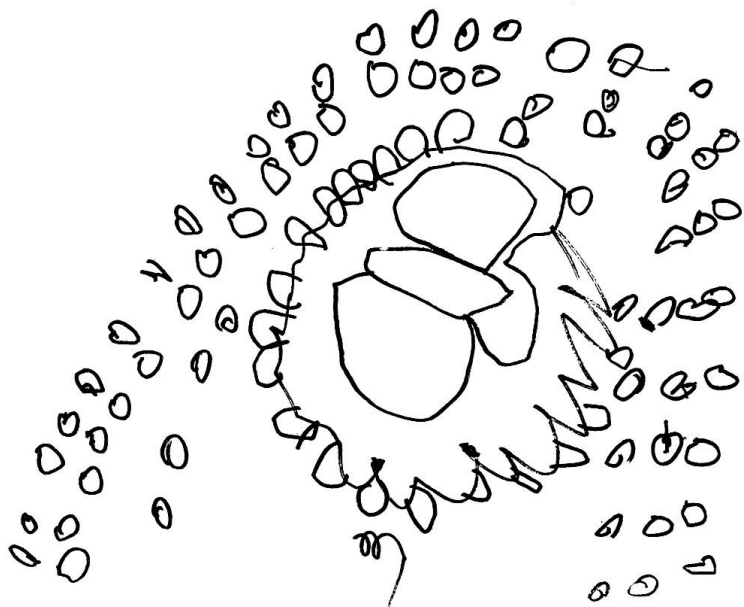
TAHAP GORESAN  
2 – 4 TAHUN



GORESAN TAK BERATURAN

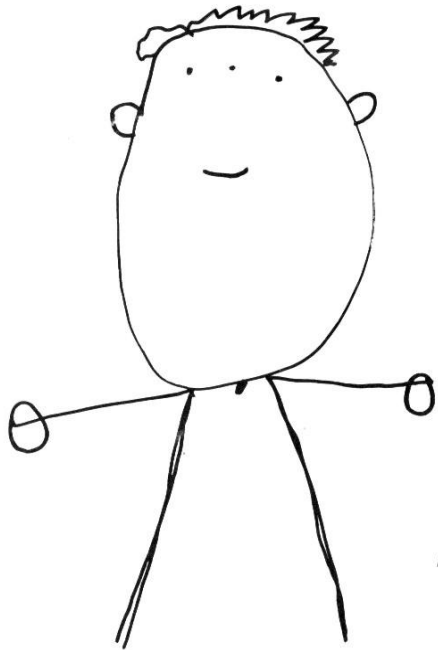
## GORESAN TERKENDALI



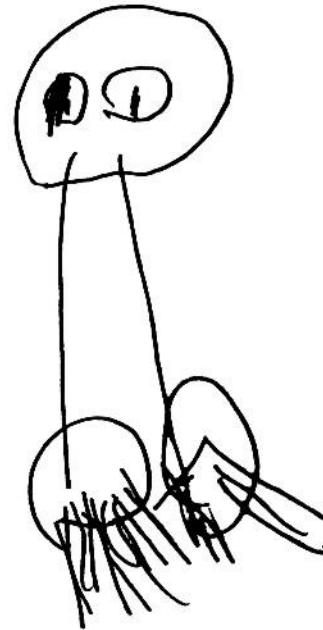


GORESAN BERMAKNA

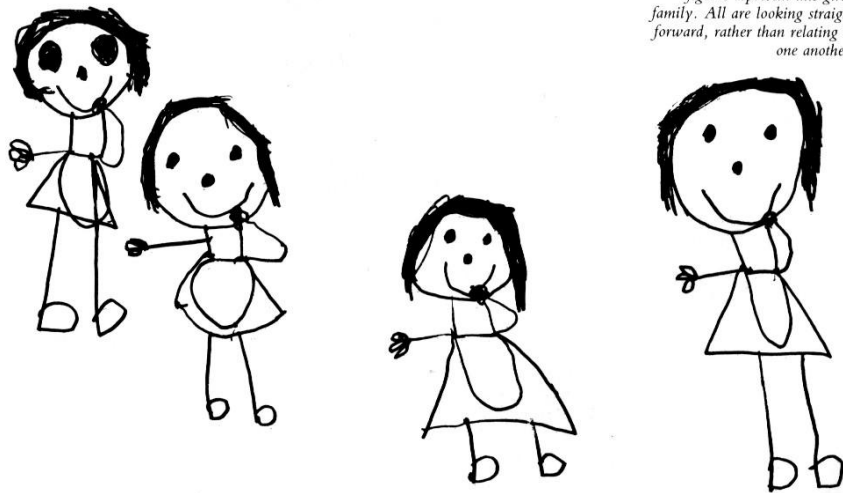
MASA PRABAGAN  
4 – 7 TAHUN



B



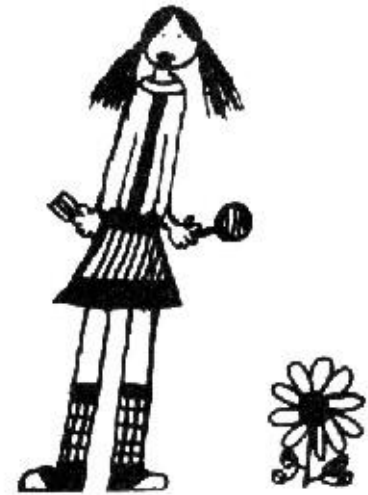
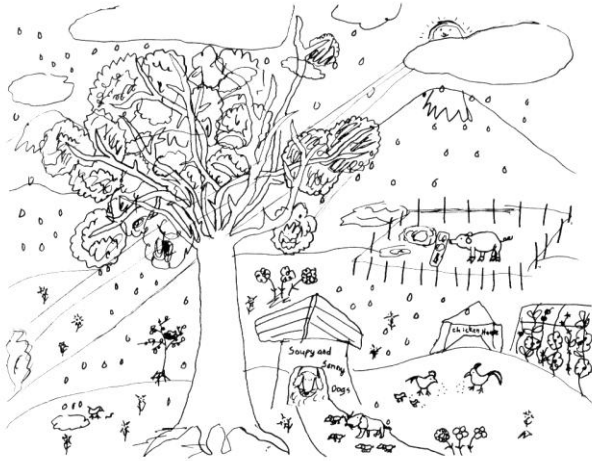
# MASA BAGAN 7 – 9 TAHUN



**Figure 117.**

*Four nearly identical schematic figures represent this girl's family. All are looking straight forward, rather than relating to one another.*

MASA REALISME  
9 – 12 TAHUN



MASA NATURALISME SEMU  
12 – 14 TAHUN

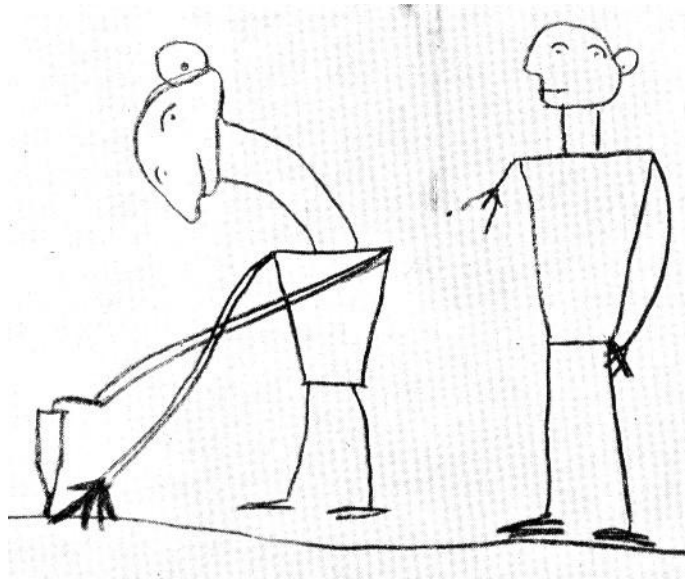




MASA REMAJA  
14 -17 TAHUN



KEUNIKAN GAMBAR BUATAN  
ANAK-ANAK

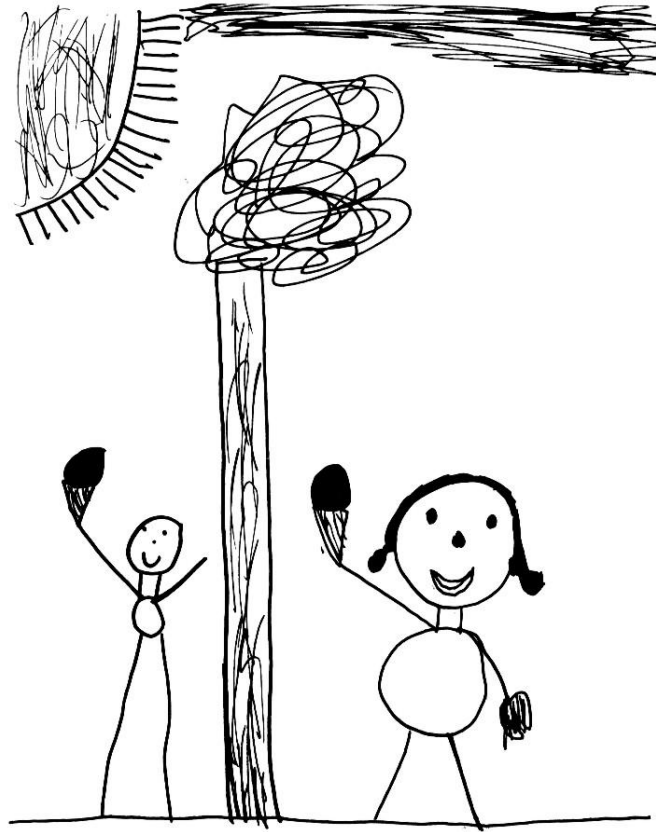


DOMINASI

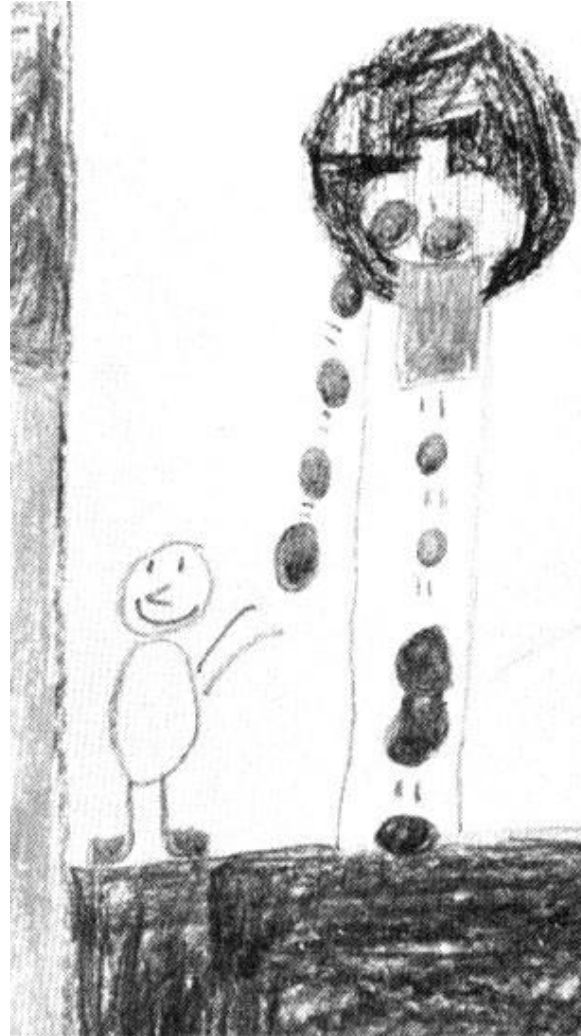
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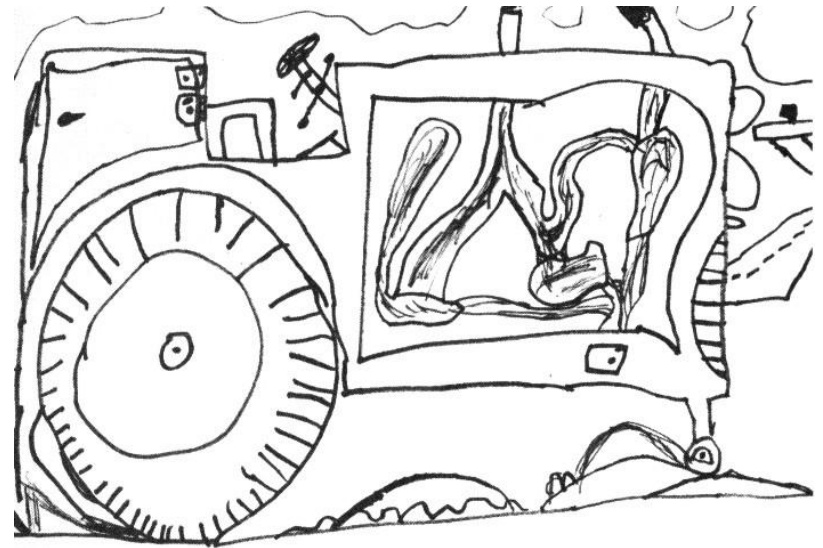
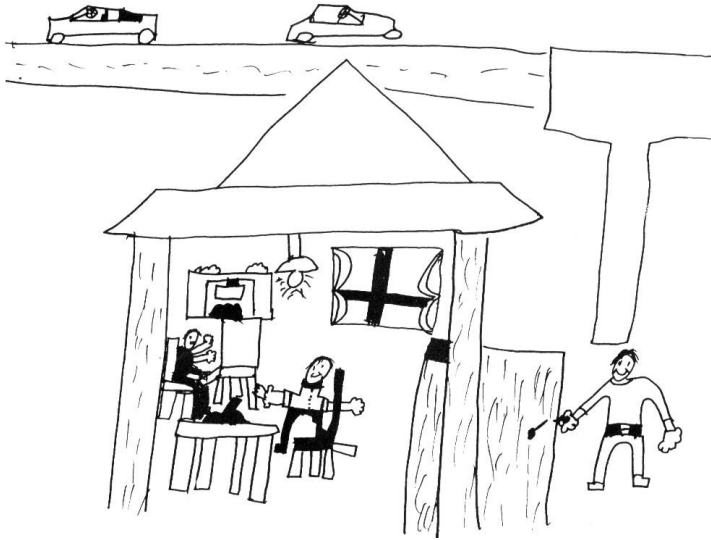
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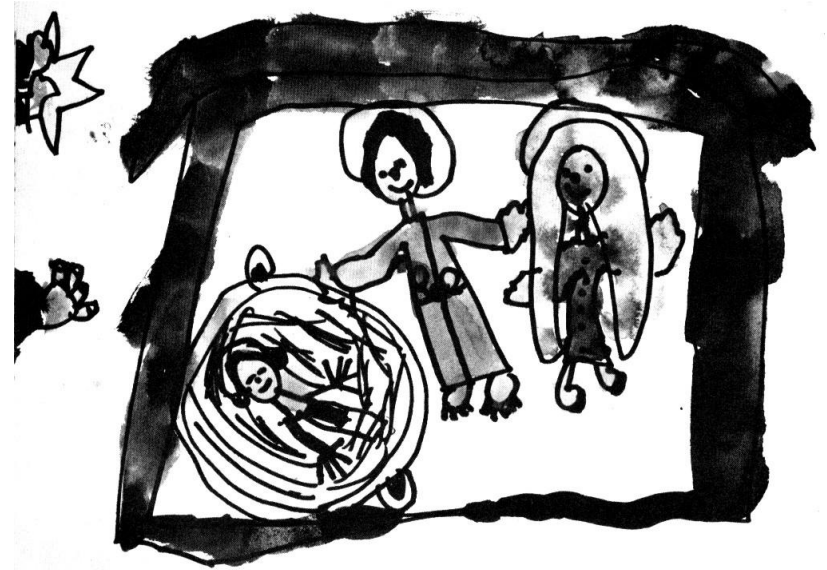
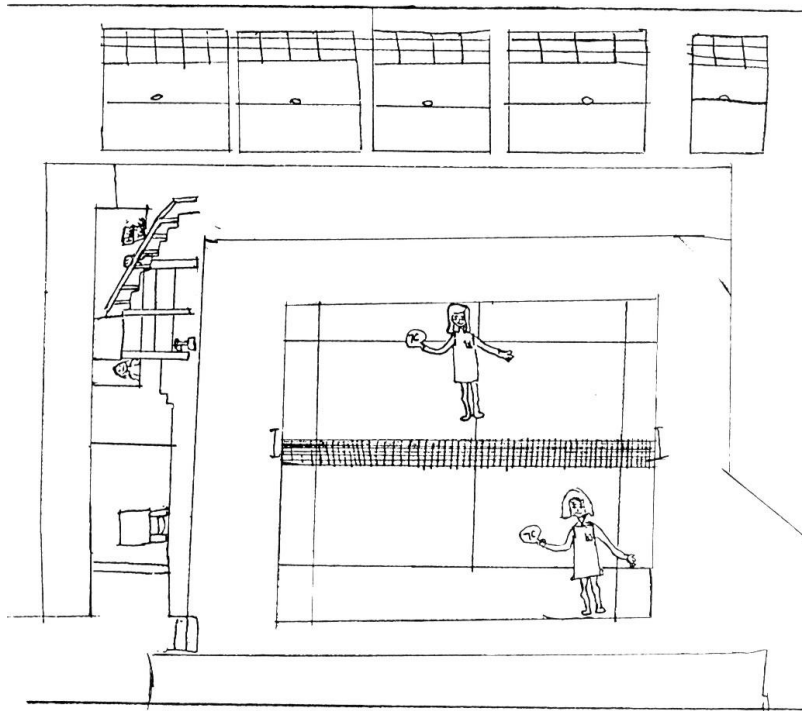
# IDEOPLASTIK



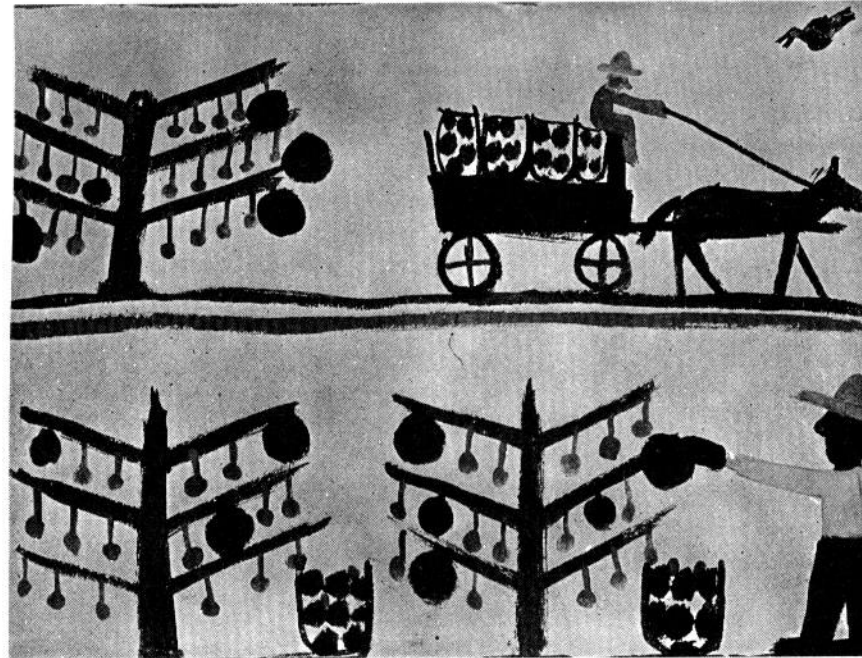
# X- RAY



## KESAN RUANG PADA GAMBAR ANAK

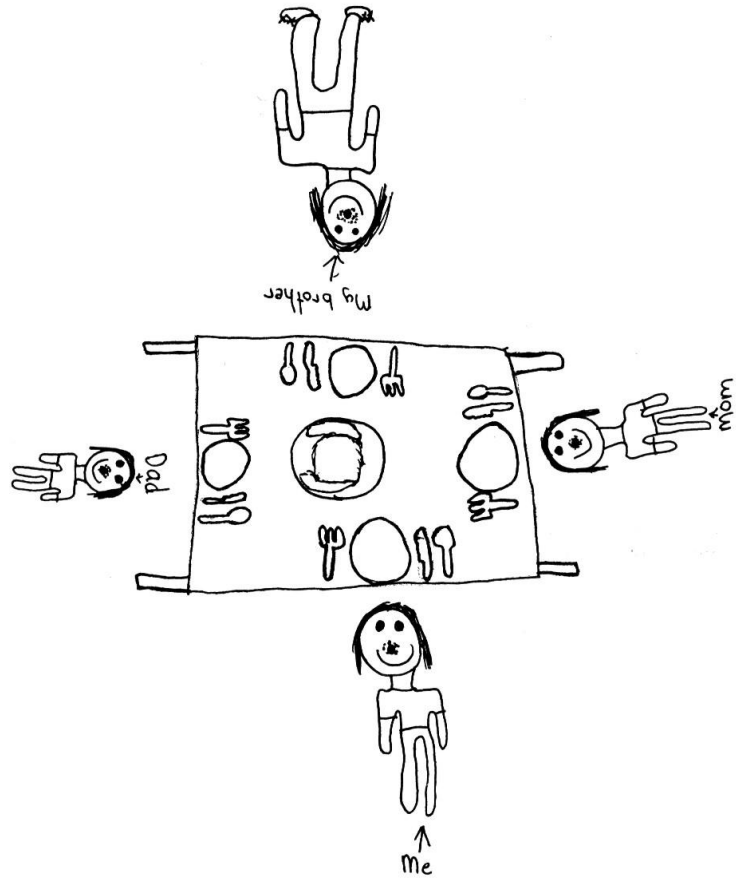


PERSPEKTIF BURUNG



PENUMPUKAN





PEREBAHAN



TUTUP- MENUTUP

