

MENGGAMBAR BENTUK

OLEH

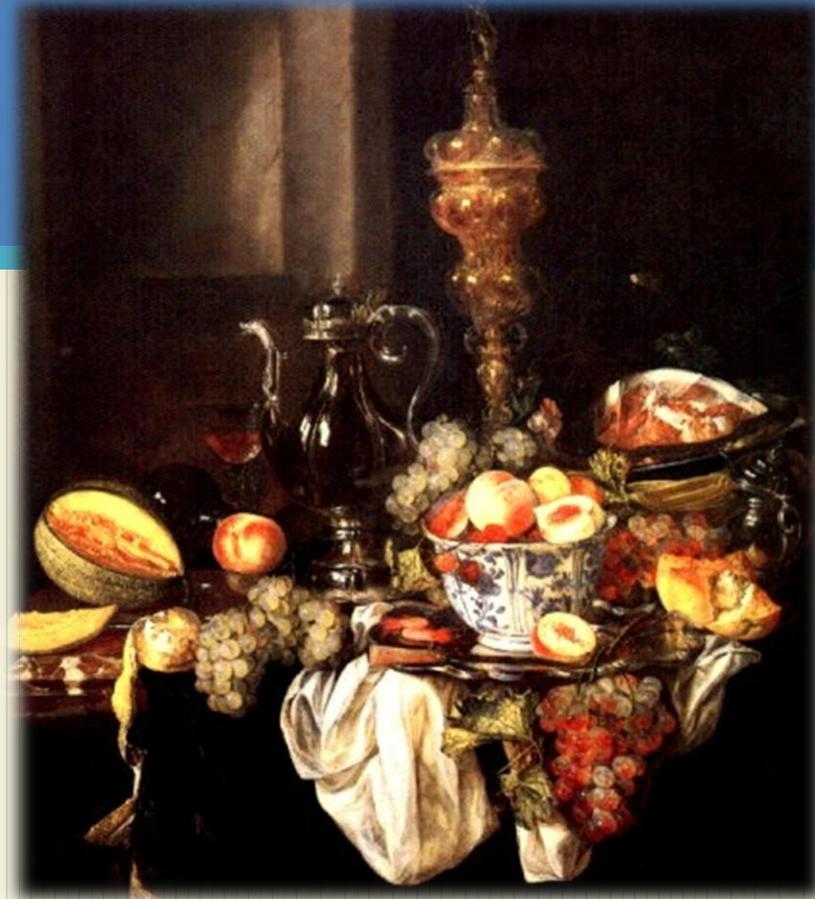
TITY SOEGIARTY

JURUSAN PENDIDIKAN SENI RUPA

FAKULTAS PENDIDIKAN BAHASA DAN SENI

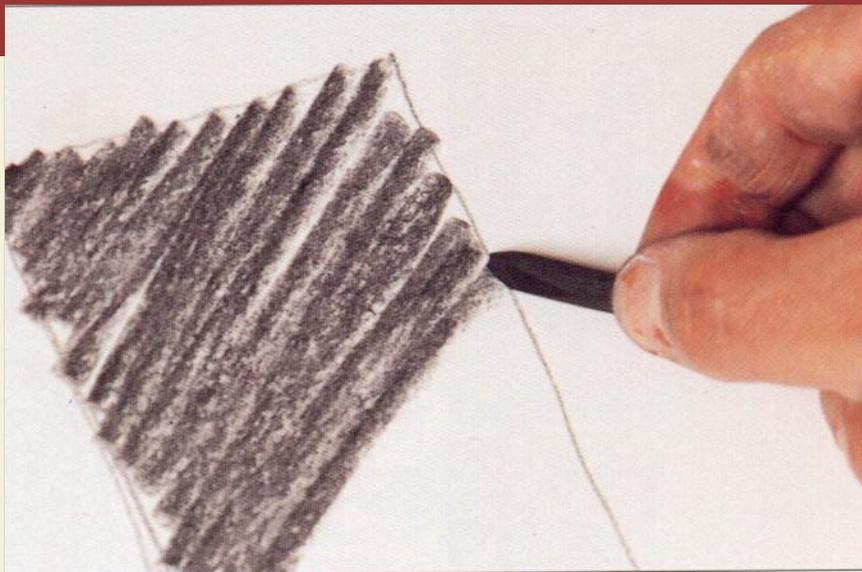
UNIVERSITAS PENDIDIKAN INDONESIA

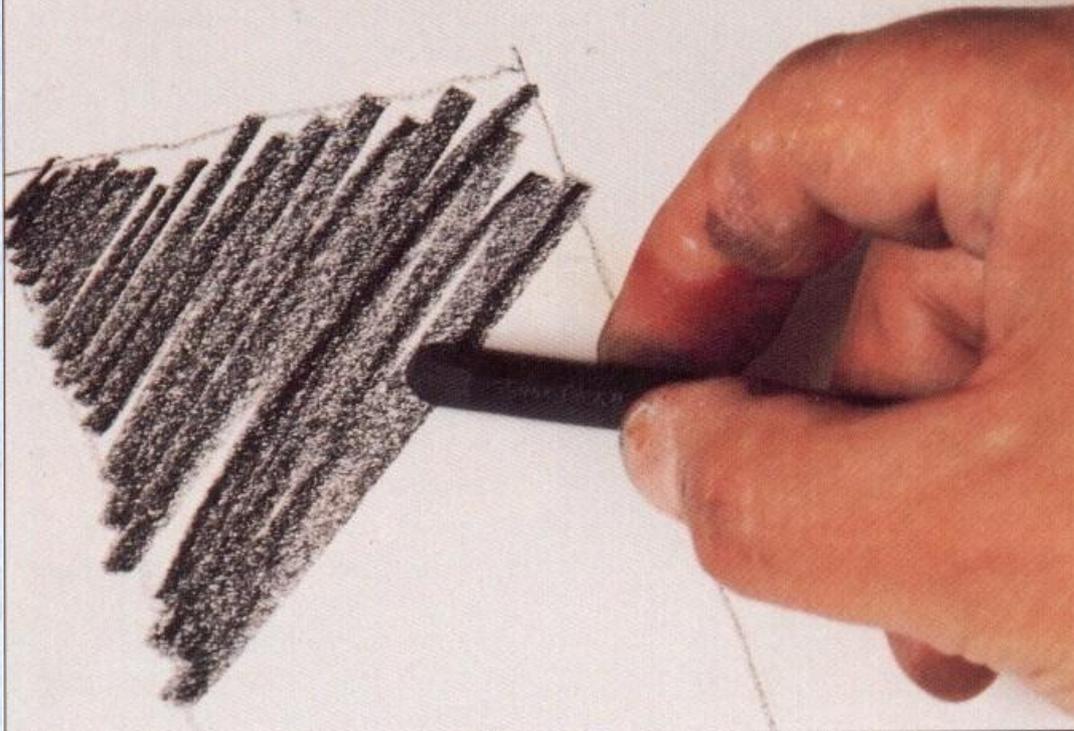
2009



CHARCOAL

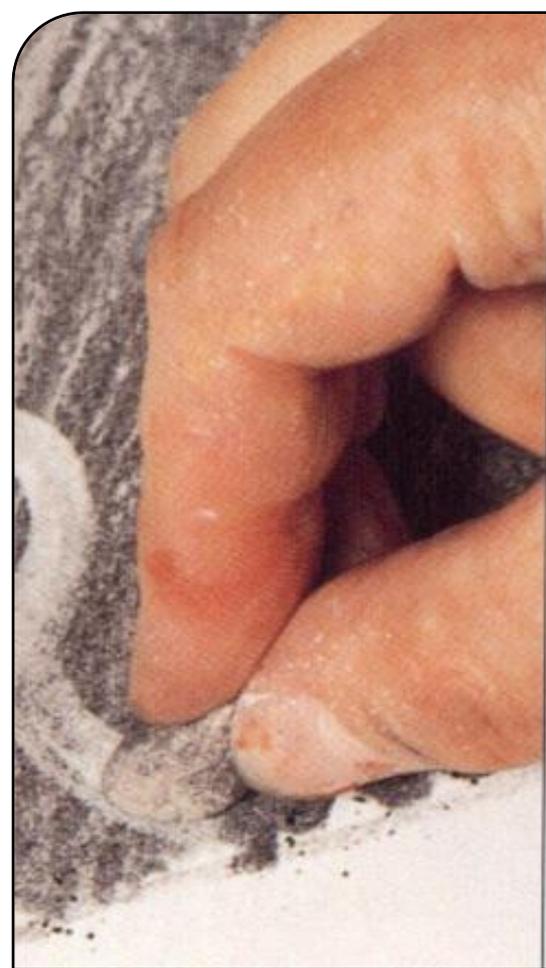
NADA





SOFT BLENDING

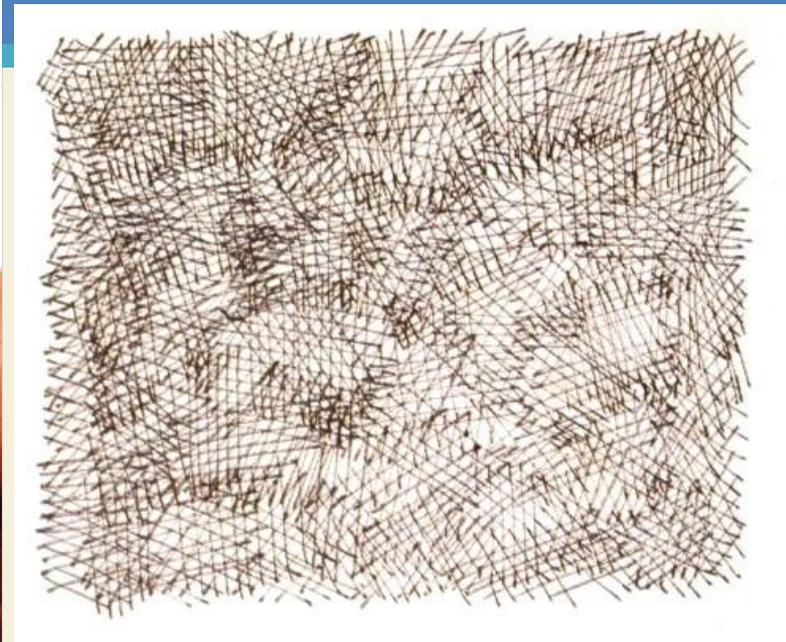
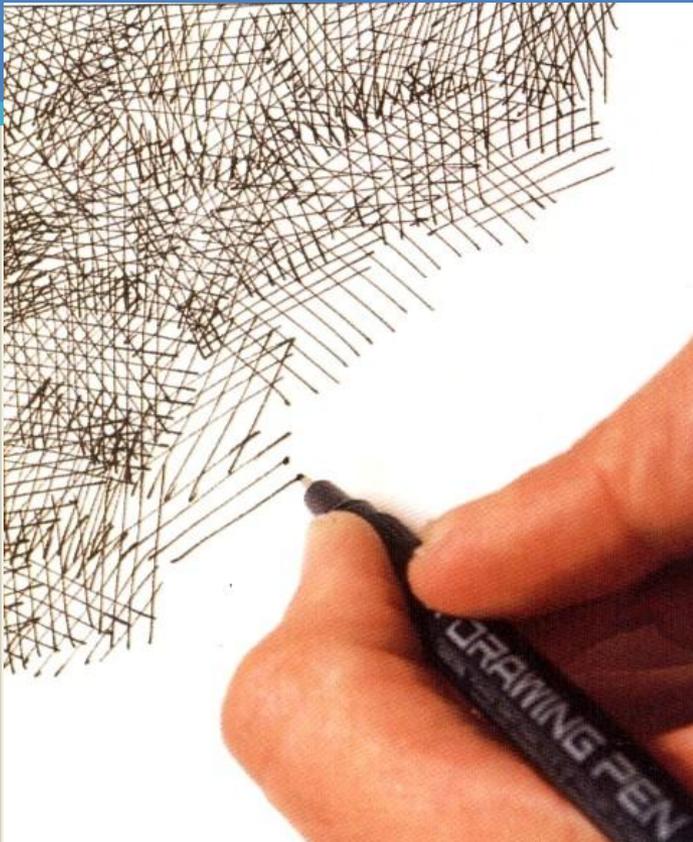




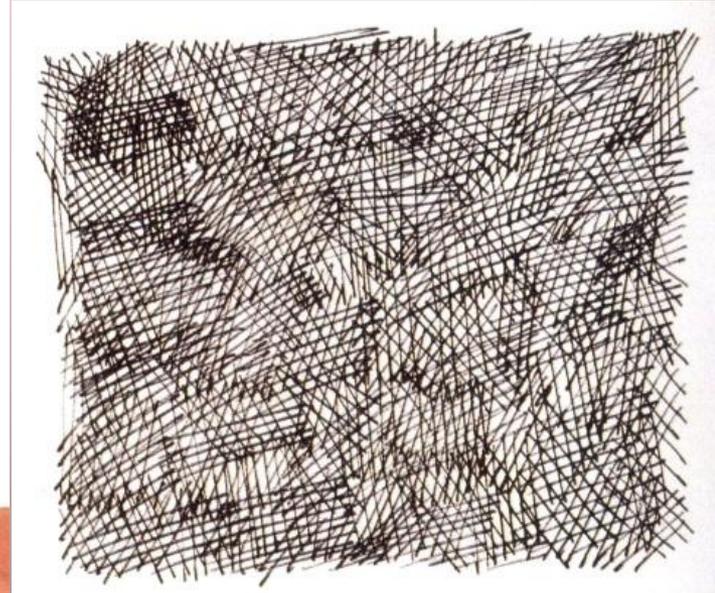
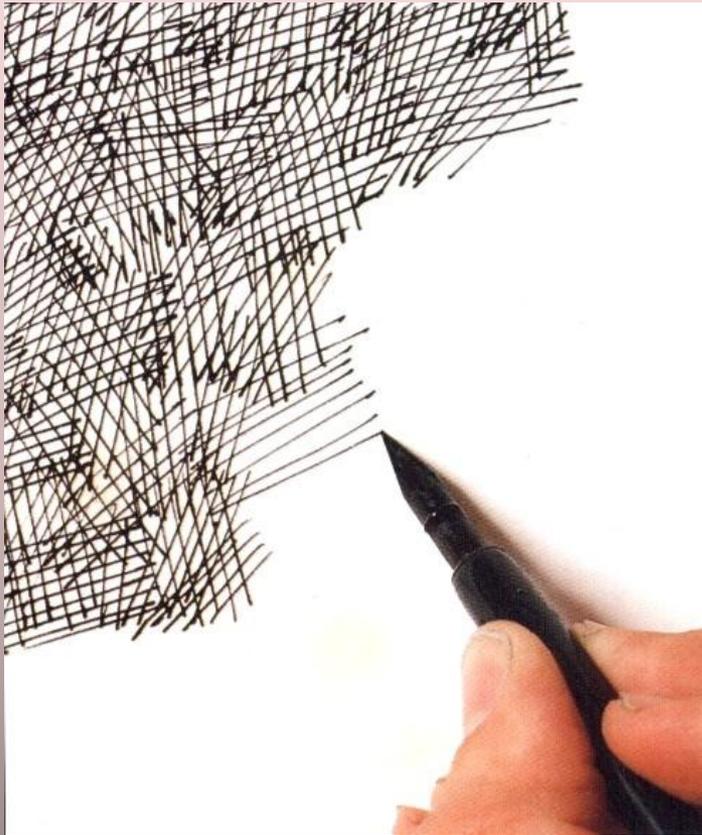
HIGHLIGHTS

PENA/TINTA

SILANG-MENYILANG



SILANG-MENYILANG



GARIS GARIS



CORETAN



GARIS VERTIKAL



TITIK



JENIS JEJAK PENA

TYPICAL PEN STROKES



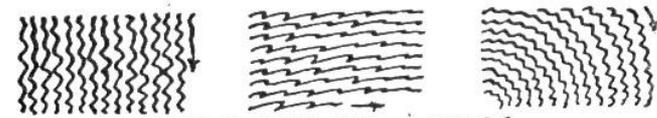
SLOWLY DRAWN



QUICKLY DRAWN



VARIED PRESSURE



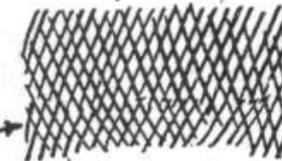
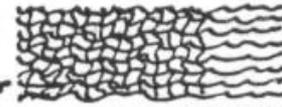
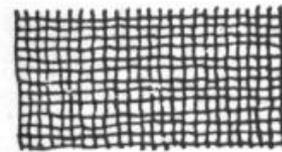
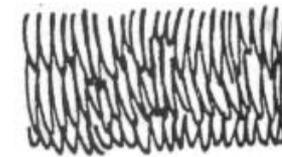
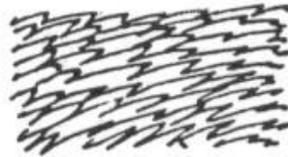
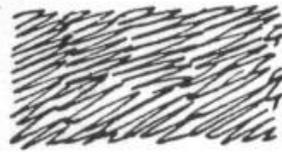
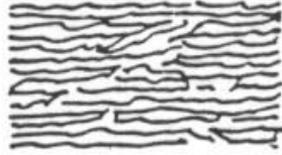
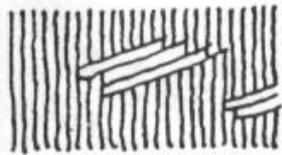
IRREGULAR LINES



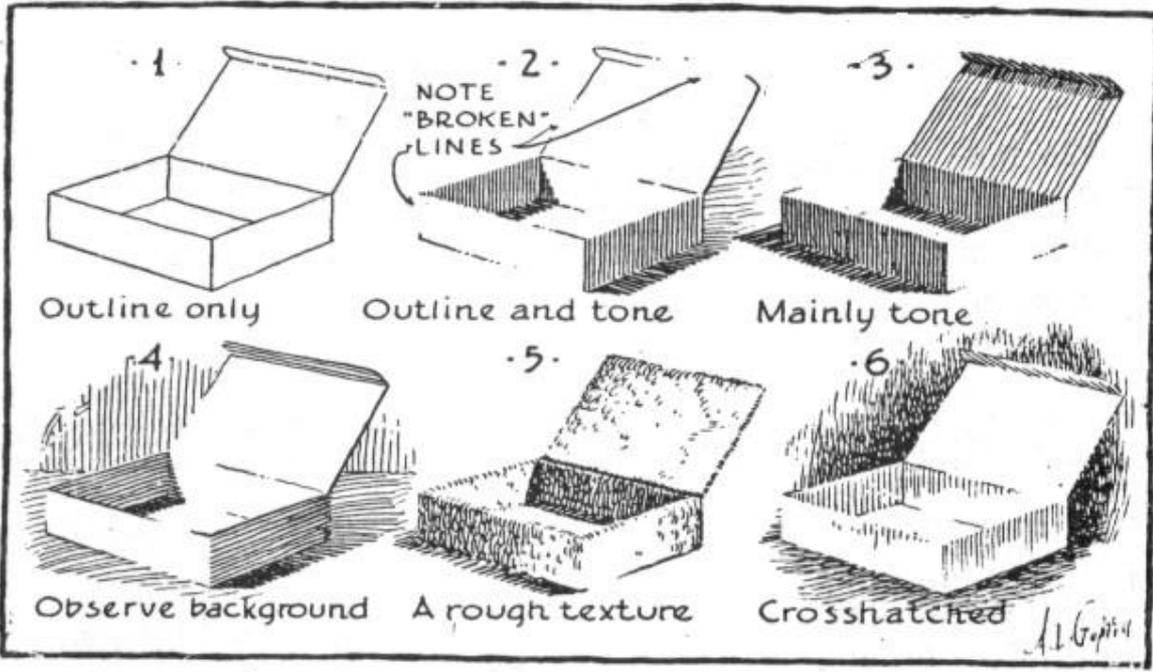
HOOKED STROKES, ETC.

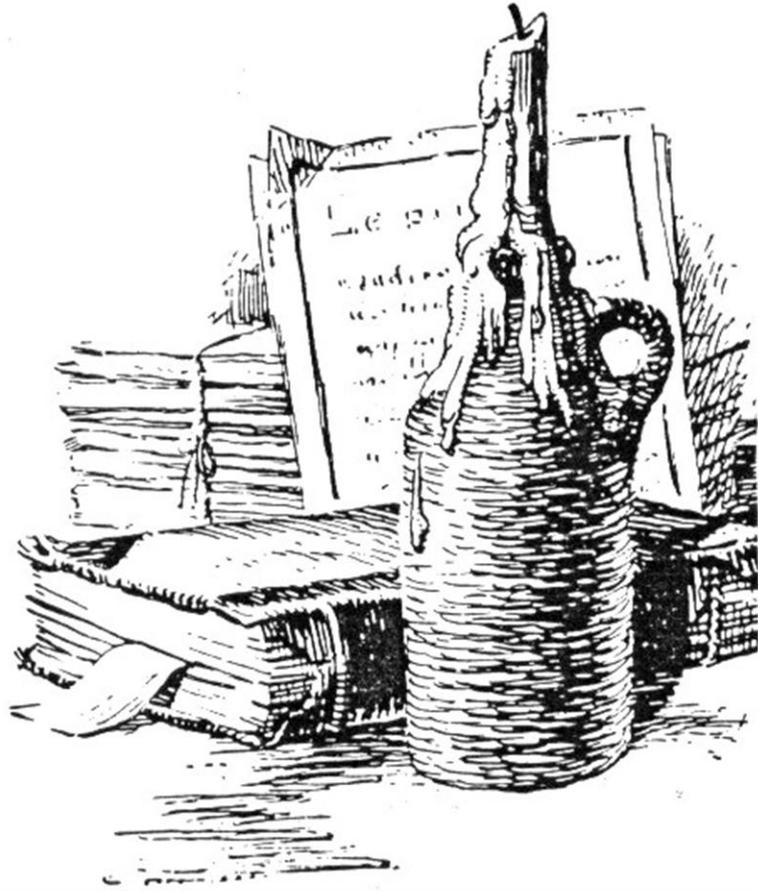
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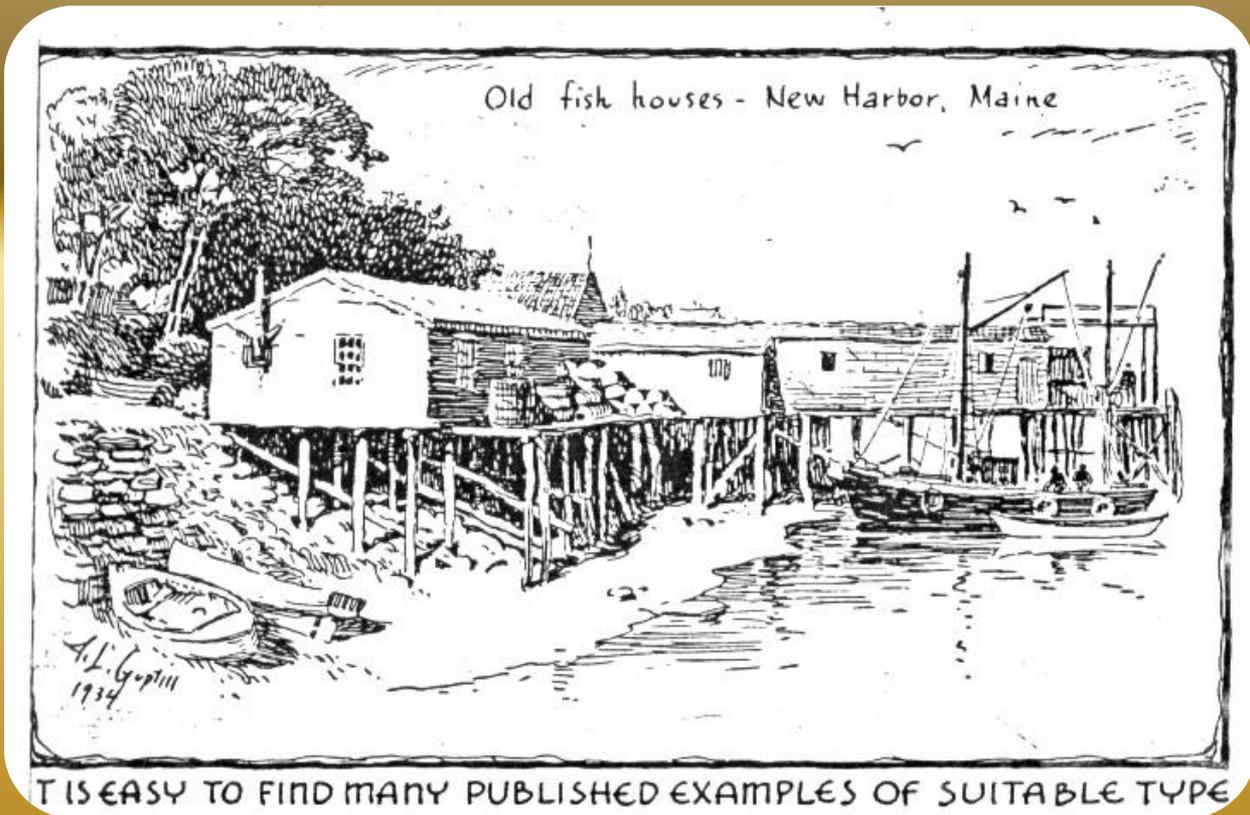
SOME TYPES OF PEN TONES



CROSS-HATCH







IT IS EASY TO FIND MANY PUBLISHED EXAMPLES OF SUITABLE TYPE

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A.G.
STUDIES OF TEXTURES



