

MENGGAMBAR BENTUK

OLEH

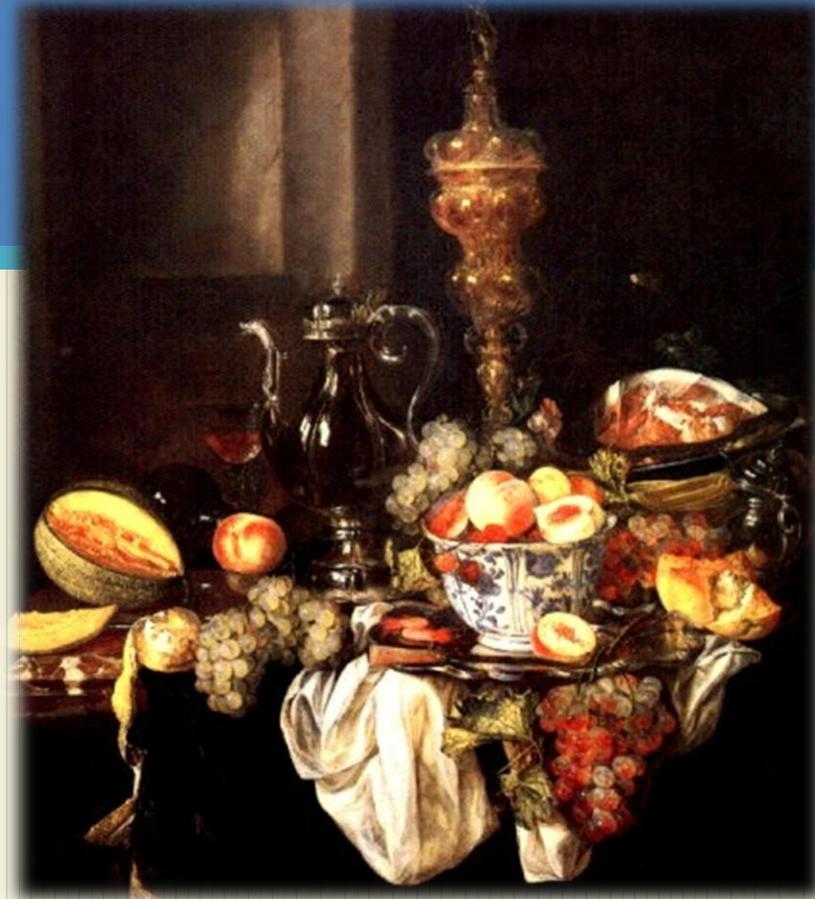
TITY SOEGIARTY

JURUSAN PENDIDIKAN SENI RUPA

FAKULTAS PENDIDIKAN BAHASA DAN SENI

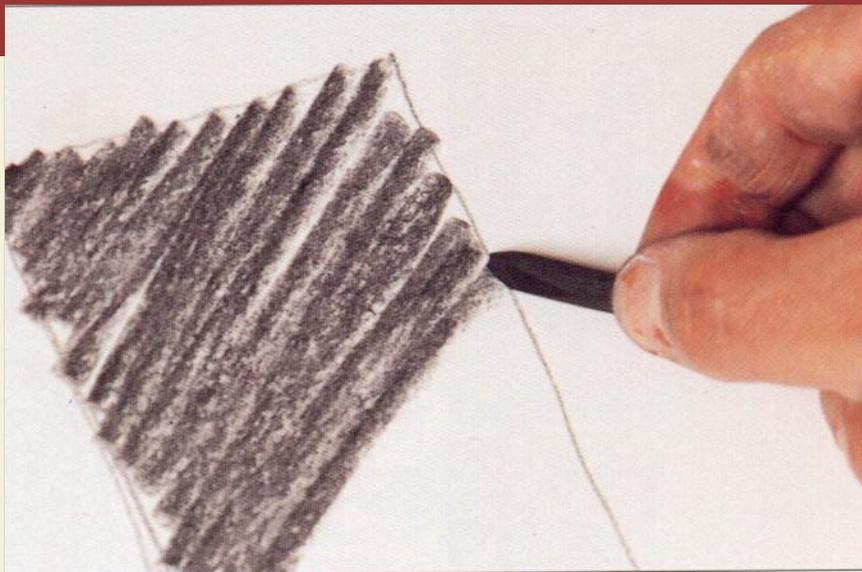
UNIVERSITAS PENDIDIKAN INDONESIA

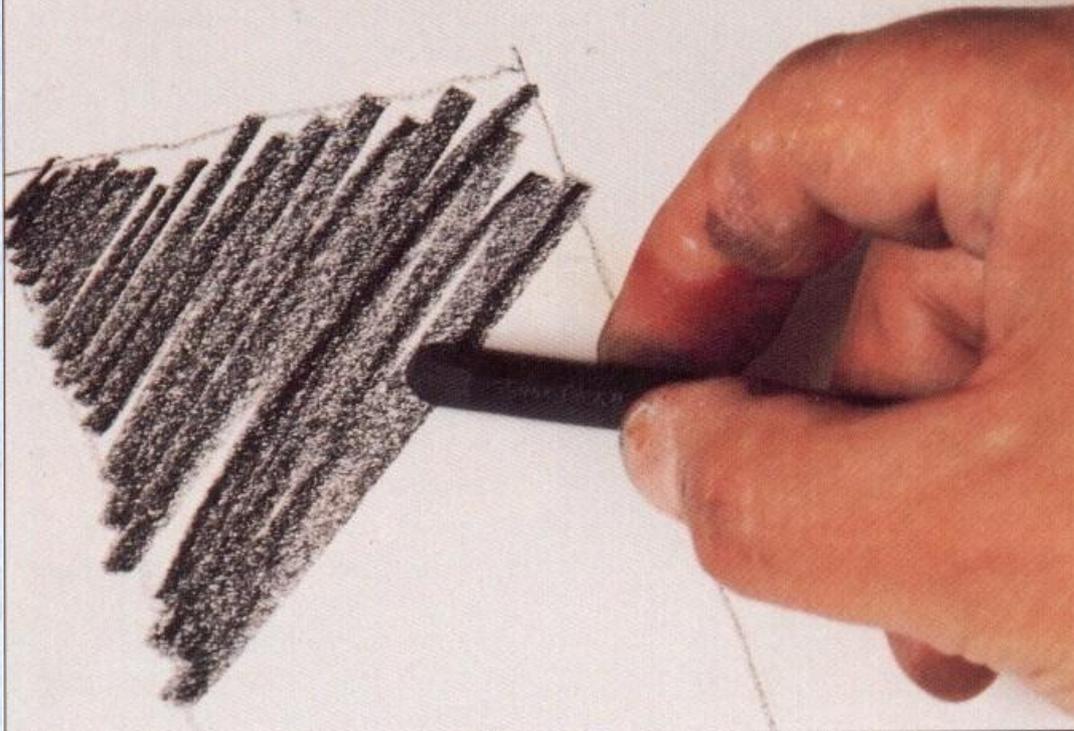
2009



CHARCOAL

NADA





SOFT BLENDING

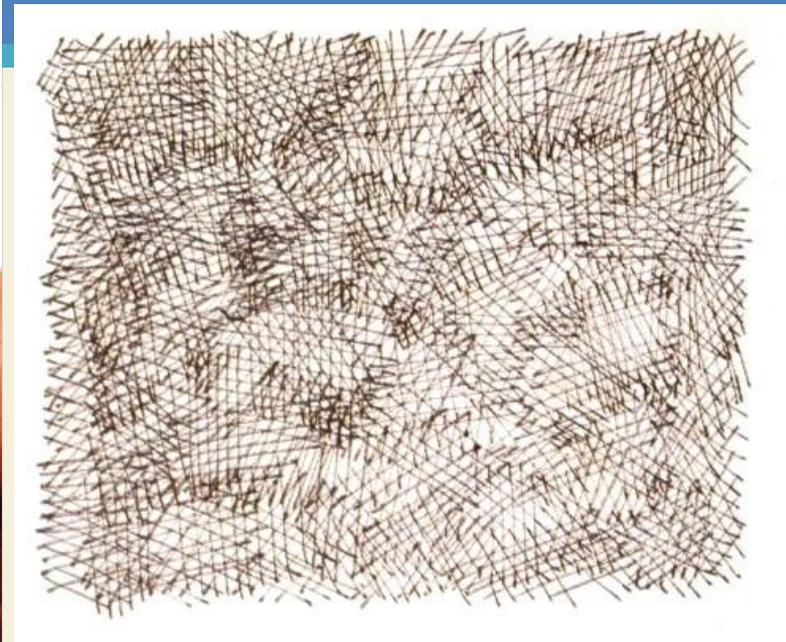
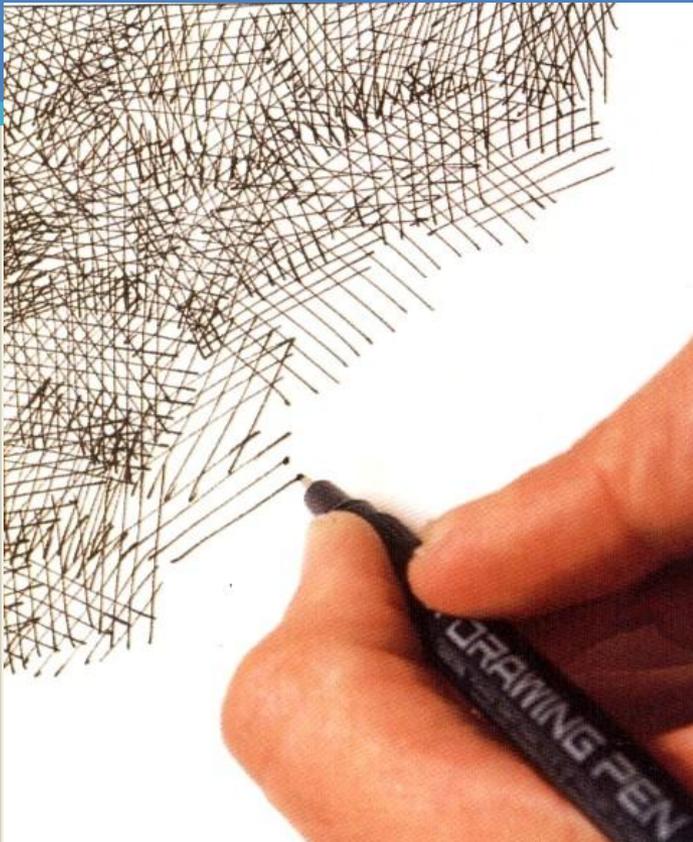




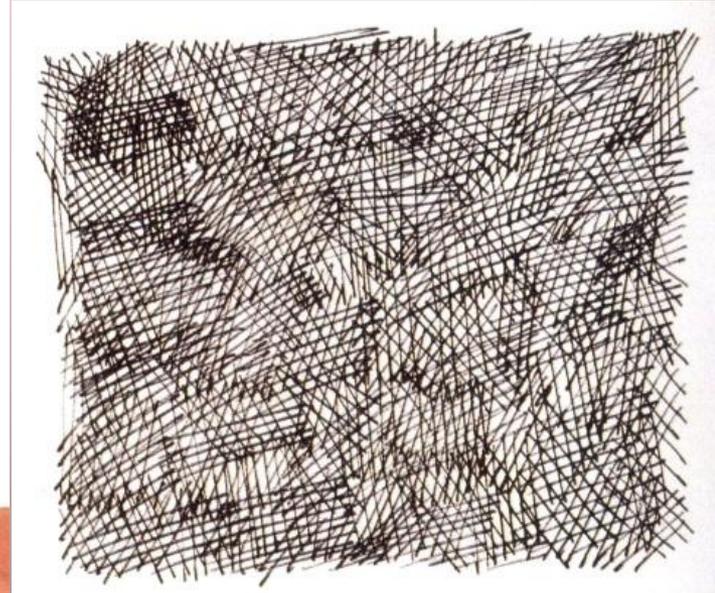
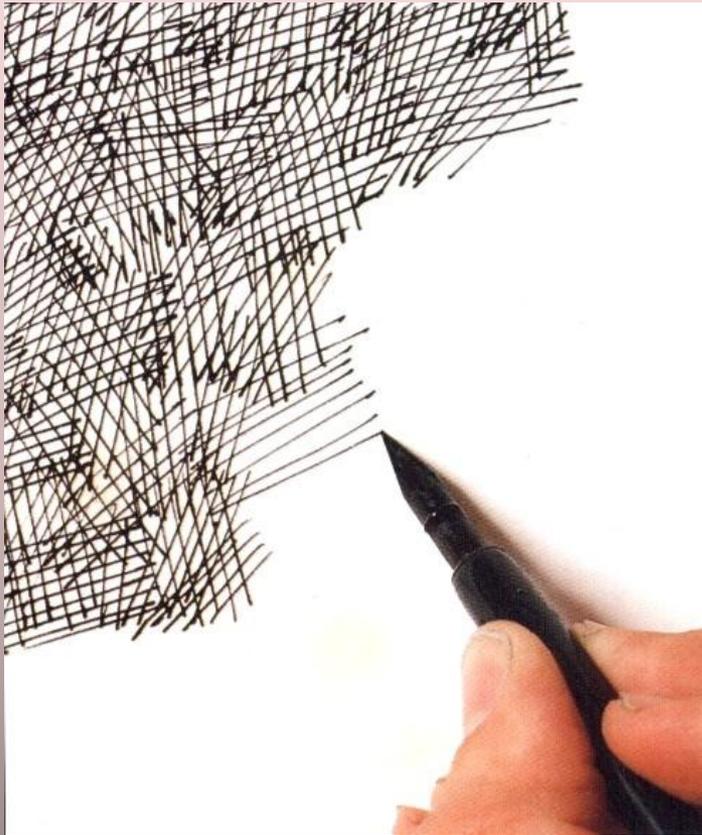
HIGHLIGHTS

PENA/TINTA

SILANG-MENYILANG



SILANG-MENYILANG



GARIS GARIS



CORETAN



GARIS VERTIKAL



TITIK



JENIS JEJAK PENA

TYPICAL PEN STROKES



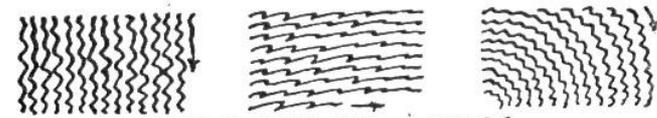
SLOWLY DRAWN



QUICKLY DRAWN



VARIED PRESSURE



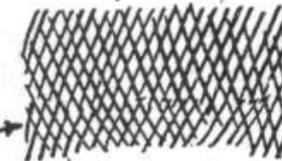
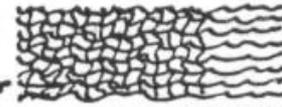
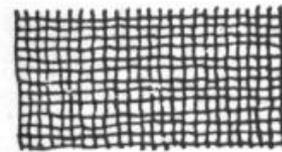
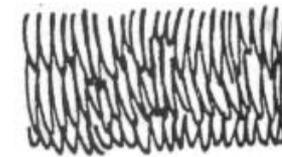
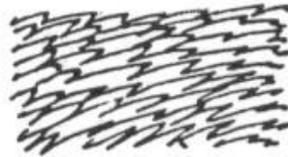
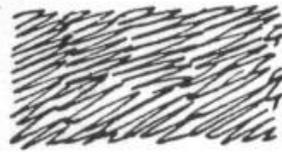
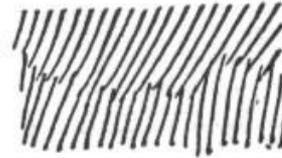
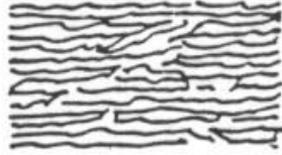
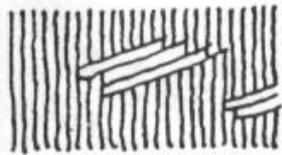
IRREGULAR LINES



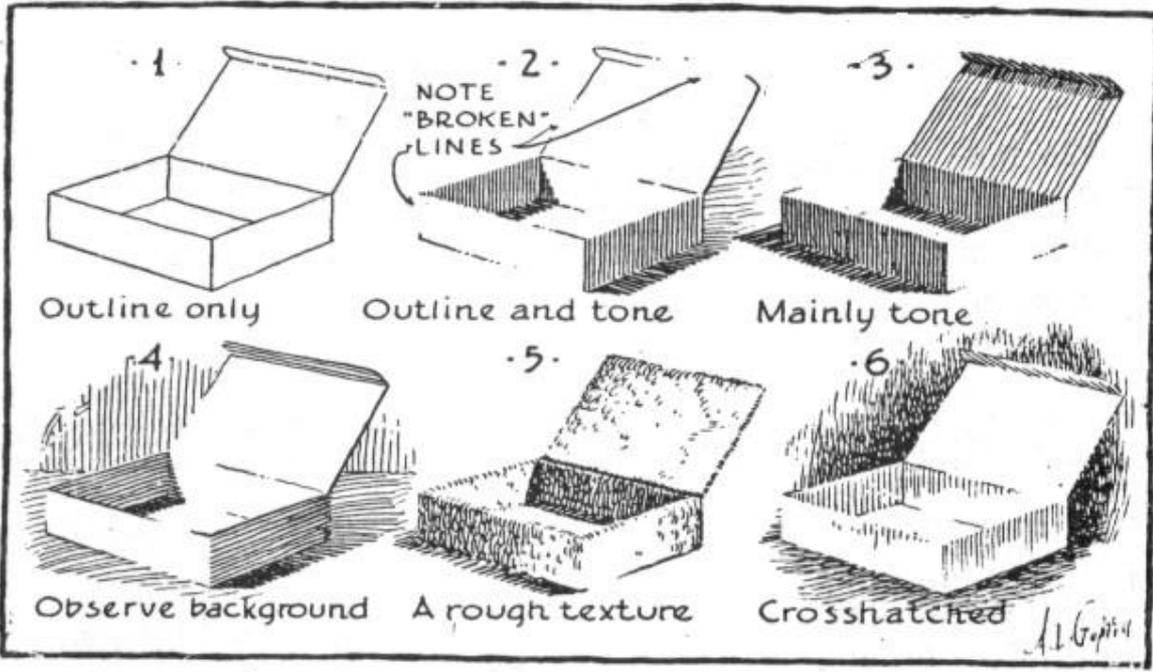
HOOKED STROKES, ETC.

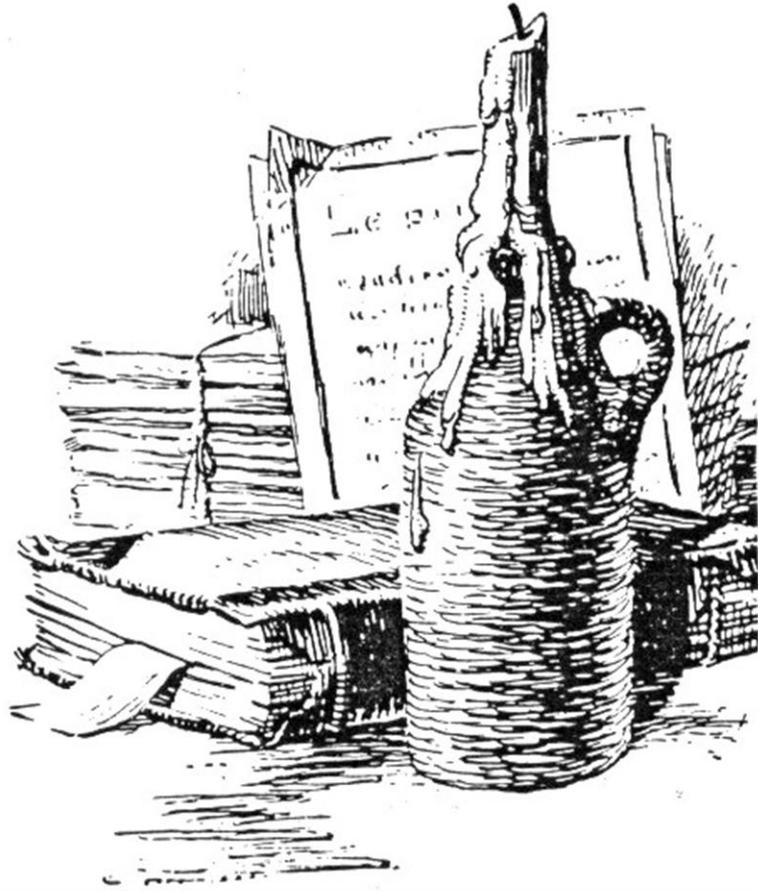
NADA

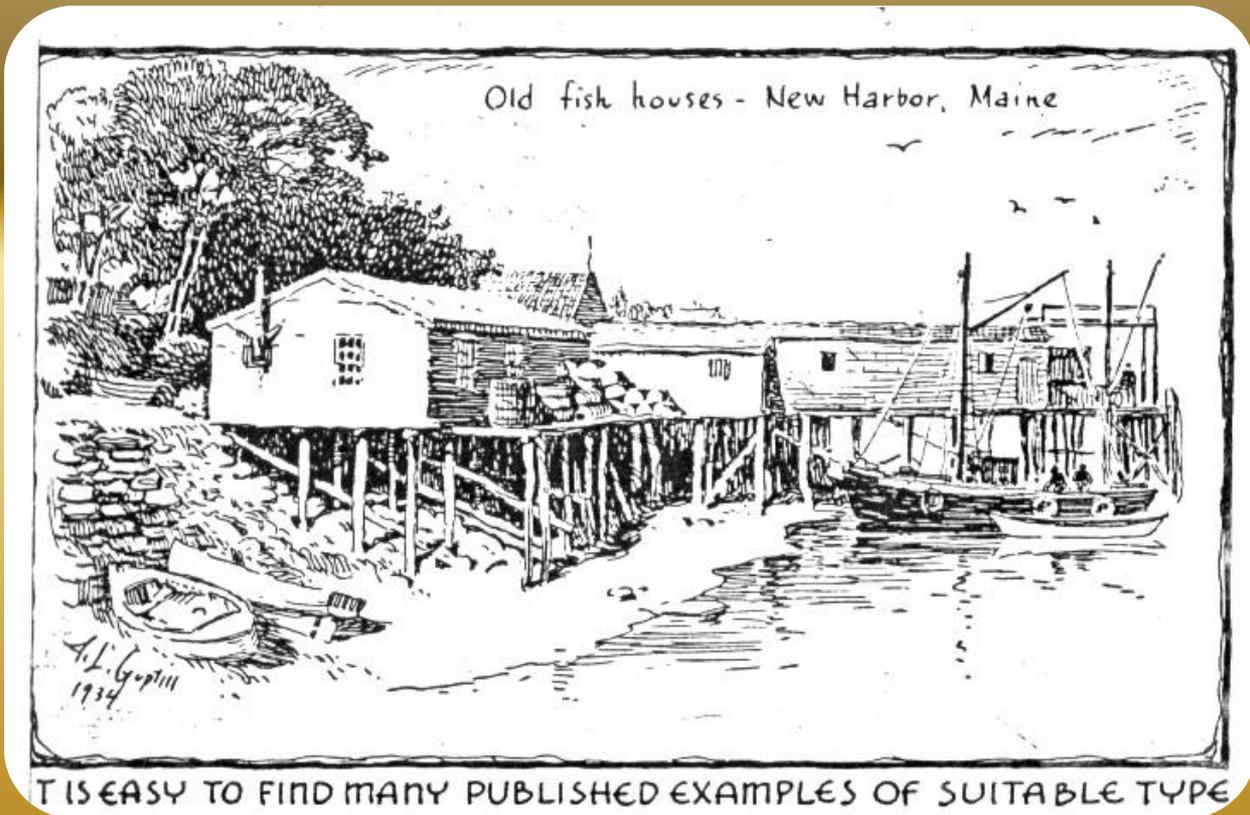
SOME TYPES OF PEN TONES



CROSS-HATCH







IT IS EASY TO FIND MANY PUBLISHED EXAMPLES OF SUITABLE TYPE

IT IS EASY TO FIND MANY PUBLISHED EXAMPLES OF SUITABLE TYPE



A.G.
STUDIES OF TEXTURES



