ENGLISH LANGUAGE AND LITERATURE PROGRAM
DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF LANGUAGE AND ARTS EDUCATION
INDONESIA UNIVERSITY OF EDUCATION

Course	:	**Writing in Professional Contexts**
Code	:	**IG 415**
Credit	:	**2 Chs**
Instructors	:	**Drs. Sudarsono, M.I., M.A**
		Rojab Siti Rodliyah, M.Pd.

1. Goals:
At the end of the semester, students are able to:
1. develop unified and coherent paragraphs.
2. write various types of business and professional texts, such as explanation, exposition, discussion, etc.

2. Course description:
This course explores writing texts in professional contexts, more specifically, in education setting. As the students of this course are prepared to be professional English teachers, they are equipped with skills to develop different kinds of texts needed in formal schools, such as report text, explanation, exposition, and review of narrative text.

3. Learning Activities:
Classroom discussion on writing assignments, group discussion on different types of texts, and individual assigments.

4. Prerequisite:
-    Writing for General Communications

5. Evaluation:
Evaluation will be based on the following components:
1.	Writing assignments	= 50%
2.	Class attendance and participation	= 20%
3.	Mid Term Test	= 30%

		100%

Grading:
85 – 100 = A
70 – 84   = B
55 – 69   = C
40 – 54   = D
< 39   = E

6. Weekly Syllabus:

Week	Topics	Sources
1	Introduction to course outline and overview of basic writing. Discussion question: What is Writing in Professional Contexts? About text types	syllabus Handout
2	Information Report: textbook, lecture, reference article.	Anderson, M. & K. Anderson. 2003. *Text Types in English 1*. Australia: Macmillan.
3	Peer Editing and Feedback on information report text	Idem
4	Explanation text	Idem
5	Peer Editing and Feedback on explanation text	Idem
6	Discussion texts: debates, newspaper articles, current affairs interviews	Idem
7	Peer Editing and Feedback on discussion texts	Idem
8	MID TERM TEST	
9	Exposition text (Analytical)	Idem
10	Peer Editing and Feedback on Brochure and leaflet	Idem
11	Exposition text (Hortatory)	Idem
12	Peer Editing and Feedback on hortatory text	Idem
13	Literary texts: short story and poems	Idem
14	Peer Editing and Feedback on literary texts	Idem
15	Response texts	Idem
16	Review on different kinds of texts Review on grammar and mechanics	

7. References:

A.   Main Sources :
Anderson, M. & K. Anderson. 2003. *Text Types in English 1*. Australia: Macmillan.
Anderson, M. & K. Anderson. 2003. *Text Types in English 2*. Australia: Macmillan.

B.   Other Relevant Sources:
Strouch, A. 2007. *Writers at Work: The Short Composition.* New York: Cambridhe University Press.

COURSE DESCRIPTION
(SATUAN ACARA PERKULIAHAN)

Sessions	Topics	Objectives	Learning Activities	Evaluation	Sources
1	Introduction to course outline and overview of basic writing. Discussion question: What is Writing in Professional Contexts? About text types	Students can explain basic concepts of writing	Introduce course outline Overview of basic concepts in writing.	exercise	syllabus Handout
2	Information Report: textbook, lecture, reference article.	Students can write information report text	Identifying elements in information report; Discuss the grammar point	Write a draft of information report text	Anderson, M. & K. Anderson. 2003. *Text Types in English 1*. Australia: Macmillan.
3	Peer Editing and Feedback on information report text	Students can write information report text	Peer editing on the draft of information report text Classroom feedback on grammar & mechanics.	Write a final draft of information report text	Idem
4	Explanation text	Students can write an explanation text	Discussing on how & why something happens; comparing & contrasting things	Write a draft of explanation text	Idem
5	Peer Editing and Feedback on explanation text	Students can write information report text	Peer editing on the draft of explanation text Classroom feedback on grammar & mechanics.	Write a final draft of explanation text	Idem
6	Discussion texts: debates, newspaper articles, current affairs interviews	Students can write a discussion text	Discuss how to present at least two points of view of an issue	Write a draft of discussion text	Idem
7	Peer Editing and Feedback on discussion texts	Students can write a discussion text	Peer editing on the draft of discussion text Classroom feedback on grammar and mechanics.	Write a final draft of discussion text	Idem

8	MID TERM TEST				
9	Exposition text (Analytical)	Students can write an analytical exposition text	Discuss how to persuade the readers that something IS the case	Write a draft of an analytical exposition text	Idem
10	Peer Editing and Feedback on Brochure and leaflet	Students can write an analytical exposition text	Peer editing on the draft of an analytical exposition text Classroom feedback on grammar & mechanics.	Write a final draft of an analytical exposition text	Idem
11	Exposition text (Hortatory)	Students can write a hortatory exposition	Discuss how to persuade the readers that something SHOULD or SHOULD NOT be the case	Write a draft of a hortatory text	Idem
12	Peer Editing and Feedback on hortatory text	Students can write a hortatory exposition	Peer editing on the draft of a hortatory text Classroom feedback on grammar & mechanics.	Write a final draft of a hortatory text	Idem
13	Literary texts: short story and poems	Students can write a short story or and poem	Discuss narrative text and its difference from poetic text	Write a draft of a short story and a poem	Idem
14	Peer Editing and Feedback on literary texts	Students can write two pieces of literary texts (Short story and a poem)	Peer editing on the draft of literary texts Classroom feedback on grammar & mechanics.	Write final draft of two literary texts	Idem
15	Response texts	Students can write a response text	Discuss how to respond a literary text	Write a response text	Idem
16	Review on different kinds of texts Review on grammar and mechanics	Students understand how to write texts in professional contexts.	Display the writings the students have made during the course.	Submission of final response text	

Appendix (for teachers only)

ADDITIONAL TEXT TYPES

Genre	Social function	Generic structure	Grammatical features
Discussion	To present (at least) 2 points of view about an issue	Issue Argument for/against Elaboration Conclusion	Generic human and non-human participant Material, relational, and mental processes
Explanation	To explain the process of forming or working of natural or social phenomena	General statement A sequence of explanation of *how* and *why*	Non-human participant Material and relational process
Analytical exposition	To persuade the readers or listeners that something is the case	Thesis Arguments Reiteration	Human and non-human participant
Hortatory exposition	To persuade the readers or listeners that something should or should not be the case	Thesis Arguments Recommendation	Generic human and non-human participant
News items	To inform readers or listeners about worthy events	Newsworthy event Background of event Source of events	Material process
Review	To critique an art work or event for public audience	Orientation Interpretive recount Evaluation Evaluative summation (optional)	Particular participant