

**ENGLISH EDUCATION PROGRAM
DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF LANGUAGE AND ARTS EDUCATION
INDONESIA UNIVERSITY OF EDUCATION**

Course : Literature and Cultural Studies
Code : IG 547
Credit : 2 Chs
Instructors : Drs. Eki Qushay, M.A/2226
Nia Nafisah, M.Pd/2329

Goals:

At the end of the semester, students are able to use tools

- 1.
2. understand the literary elements embedded in literary texts.
3. analyze three novels using literary elements.
4. critically study the social, cultural and political significance of those meanings to empower self, group and/or communities.

Contents:

This course covers concepts and theories of cultural studies and their application as the analysis tool to reveal the hidden meanings of cultural phenomena and practices as well as literary works as cultural artifacts.

Considering literary and cultural studies encompass a wide range of multi-disciplinary subjects, the available credit hours compel the course to cover only the following concepts:

1. The Signs: aspects of signs, signs and systems, and interactions of signs.
2. The Text: text and textualities, genre and intertextuality, narrative.
3. The Medium: the medium and mediation, myths and imagery, realism and stereotypes.
4. Ideology: power relations and hegemony.
5. Subjectivity and identity: cultural identity, identification, and the subject.

With regard to the purpose of this course, the aspects of application will become its emphasis. In other words, the concepts and theories will be learnt in the contexts of case studies so that the students are able to see directly how a concept or theory is applied. This way, it is expected that the students have the necessary practical theoretical competence in order that they can study by themselves the phenomena, practices and artifacts of culture they are interested in.

Learning Activities:

Classroom communicative expository approach with lecturing, case studies, and classroom discussions methods.

Prerequisite:

Foundations of Linguistics
Foundations of Literature

Evaluation:

Evaluation will be based on the following components:

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|--------------------------|-------|
| 1. Attendance | = 20% |
| 2. Quizzes 2x20% | = 40% |
| 3. Individual assignment | = 20% |

4. Group assignment

= 20%

100%

Notes:

- Attendance is 100 point. Every absence without acceptable excuses will get 5 points reduction. The tolerance for tardiness is 15 minutes after the class begins. 15 to 30 minutes tardiness costs 2 points. To be late more than 30 minutes will get 5 points reduction.
- The maximum score for a quiz is 100 point.
- The maximum score for individual assignment is 100 point. Late submission is subject to a 5 point reduction per day.
- The maximum score for group assignment is 100 point. Late submission is subject to a 5 point reduction per day.

Grading:

85 – 100 = A

70 – 84 = B

55 – 69 = C

40 – 54 = D

< 39 = E

References:

A. Main Sources:

Bertens, Hans. 2001. *Literary Theory, the Basics*. London: Routledge.

Culler, Jonathan. 1997. *Literary Theory: A Very Short Introduction*. London: Oxford University Press.

Thwaites, Anthony, Lloyd Davis, Warwick Mules. 1994. *Tools for Cultural Studies: An Introduction*. Melbourne: MacMillan Education Australia Pty. Ltd.

B. Other Relevant Sources:

Leitch, Vincent (ed.). 2001. *The Norton Anthology of Theory and Criticism*. New York: W.W. Norton and Company.

Lodge, David and Nigel Wood (Eds.). 2000. *Modern Criticism and Theory: A Reader (2nd edition)*. Essex: Pearson Education Ltd.

Storey, John. 1996. *Cultural Studies and the Study of Popular Culture*. Edinburgh: Edinburgh University Press, Ltd.

Sessions	Topics	Objectives	Learning Activities	Evaluation	Source
1	Introduction to course outline and overview of basic concepts in literature and cultural studies	Students can explain basic concepts in literature and cultural studies	Introduce course outline Overview of basic concepts	quiz	Wikipedia, Thwaites (1994) Culler (1966)
2	Signs and Aspects of Signs	Students can explain signs and aspects of signs: Content, codes, format, address, context and functions	Discuss the aspects of signs	Quiz	Thwaites et.al. pp.7-14 ("Some Aspects of Signs") Culler, pp.42-54 ("Literature and Cultural Studies)
3	Sign and System	Students understand how to reveal signifier and signified, difference and value, synchrony and diachrony, paradigm and syntagm	Discuss sign and system Group work on a case study	Presentation of sign and system in an advertisement	Thwaites et.al pp.25-43 ("Signs and System") Culler, pp.55-68 ("Language, Meanings, and Interpretations")
4	Interactions of Signs	Students can explain metaphor, metonymy, connotation and denotations	Discuss a case study	Presentation of the case	Thwaites et.al pp.44-66 ("Interactions of Signs")
5	Text and Textualities	Students understand the text, text analysis practice, social texts and social meanings, textual analyses and production	Discuss a certain text Analyze the text	Writing a text analysis of a cultural text	Thwaites et.al pp. 67 - 87 ("Text and Textualities")
6	Genre and Intertextualities	Students understand textual relations, genre, reading genre, generic change, and dialogism	Classroom discussion on genre and intertextualities	Group findings presentation	Thwaites et.al pp. 88 - 110 ("Genre and Intertextualities")
7	Narrative	Students understand	Discuss the students'	Written text	Thwaites et.al pp.

		narrative structure, narrative negotiations, point of views, etc.	analysis of a text		111- 131 ("Narrative") Culler, pp.82 – 93 ("Narrative")
8	Quiz 1	Retrospection and reflection			Thwaites et.al pp. 132- 154 ("Medium and Mediation")
9	Medium and Mediation	Students understand mediation and self affacement, media self-interest and community, myths of community, imagery and photographic technology, realism	Watch a movie	Written response	Thwaites et.al pp. 132- 154 ("Medium and Mediation")
10	Ideology and Power	Students understand and able to analyze ideology and power, ideology and hegemony, conflict and contradiction,	Discuss the movie	Text analysis	Thwaites et.al pp. 155 - 171 ("Ideology")
11	Political Readings	Students understand the political movements of Marxism, feminism, gender and race	Discuss a cultural text	-	Bartens, pp. 79 – 116 ("Political Readings: the 70s and 80s)
12	Subject Representations	Students are able to explain the cultural representations based on production, psychoanalysis, group identities and pervasive structure	Discuss a cultural text	Written text	Culler, pp. 108 -132 ("Identity, Identification, and the Subject" and "Theoretical Schools and Movements")
13	New Historicism and	Students are able to	Discuss a literary text	Written analysis of the	Bartens, pp. 171 –

	Cultural Materialism	analyze literary texts based on the new historicism and cultural materialism		text	192 ("Literature and culture: the new historicism and cultural materialism")
14	Postcolonial Criticism	Students are able to analyze literary text based on postcolonial criticism	Discuss a literary text	Written analysis of the text	Bertens, pp. 199 – 216 ("Postcolonial Criticism and Theory")
15	Sexuality, Literature and Culture	Students understand the movement of lesbian and gay criticism, the production of sexuality and cultural matrix	Watch a movie ("The Bird Cage" or "Billy Elliot")	Written response of the text	Bertens, pp. 217 -235 ("Sexuality, Literature and Culture")
16	Quiz 2				