

**ENGLISH EDUCATION PROGRAM
DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF LANGUAGE AND ARTS EDUCATION
INDONESIA UNIVERSITY OF EDUCATION**

Course : Exploring Drama
Code : IG 325
Credit : 2 Chs
Instructors : Nia Nafisah, M.Pd
Yanty Wirza, M.Pd

Goals:

At the end of the semester, students are able to:

1. understand the literary terms and conventions related to drama and theatre.
2. analyze two pieces of drama using the literary intrinsic elements.
3. respond to a drama performance.
4. perform a classroom drama.

Contents:

This course covers aspects of drama and performance, such as intrinsic elements of drama and convention in performing drama. It emphasizes on understanding drama as literary genre through analysis and discussion. Although students are encouraged to perform in the classroom, it will not become the major point of evaluation.

Learning Activities:

Classroom discussion on drama, group discussion on different aspects of the work, watching drama performance, group projects on performing a one act drama.

Prerequisite:

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Evaluation:

Evaluation will be based on the following components:

- | | |
|------------------------------------|-------|
| 1. Three pieces of essays on drama | = 30% |
| 2. Mid Term Test | = 20% |
| 3. Project: Performance | = 50% |
| | ----- |
| | 100% |

P.S.

- Our evaluation on students' essay is naturally subjective. It depends heavily on content, organization and grammar.
- The schedule of watching performance is subject to change, depending on the availability of professional performance in theater.

Grading:

85 – 100 = A

70 – 84 = B

55 – 69 = C

40 – 54 = D

< 39 = E

References:**A. Main Sources:**

Roberts, E & H. Jacobs. 2004. *Literature: Introduction to reading and writing*. New York: Pearson Education Ltd.

Tanner, F.1987. *Basic Drama Projects, 5th ed.* Caldwell: Clark Publishing Company.

B. Other Relevant Sources:

Fleming, M. 2003. *Starting Drama Teaching*. London: David Fulton Publishing Ltd.

Sessions	Topics	Objectives	Learning Activities	Evaluation	Source
1	Introduction to course outline and overview of basic concepts in drama	Students can explain basic concepts in drama	Introduce course outline Overview of basic concepts in drama	Quiz	Tanner (1987), Roberts & Jacobs (2004)
2	Elements and conventions in drama	Students can explain the elements and conventions in drama	Discuss the elements and conventions in drama	Quiz	Tanner (1987), Roberts & Jacobs (2004)
3	Analysis of drama text	Students understand how to analyze a drama text	Discuss model of drama analysis		Tanner (1987), Roberts & Jacobs (2004)
4 -5	Reading and responding short drama texts	Students understand the text	Discuss the drama text	Quiz	Tanner (1987), Roberts & Jacobs (2004)
6	Analysis of drama texts	Students analyze the text	Discuss the students' analysis of a drama text	Written text (group work)	Tanner (1987), Roberts & Jacobs (2004)
7	Mid term				
8	Reading a short drama text	Students understand the text	Discuss the drama text	Quiz	Tanner (1987), Roberts & Jacobs (2004)
9	Responding and Analysis of drama text	Students respond and analyze to the text	Discuss the students' response and analysis to the drama text	Written text (group work)	Tanner (1987), Roberts & Jacobs (2004)
10	Watching a drama performance/film	Students have the exposure of watching a drama performance/film	Watch the drama	-	DVD/Main Teater/drama performance
11	Responding to a drama performance/film	Students respond to the drama performance/film	Discuss the students' response to the drama text	Written text (individual work)	Fleming (2003), Roberts & Jacobs (2004)
12-13	Workshop on drama: Acting and performing	Students understand the basic concept of acting and performing	Discuss the basic concepts of acting and performing	Role play	
14 – 16	Drama Performance	Students experience of live drama performance	Perform the drama they choose to play	Group Performances	

Gap analysis

Pengembangan dokumen

Sosialisasi

Implementasi

Pre audit (01/08/09) : coordinators, esp.Akademik, Hasil Belajar, PLP/PLA ; Auditor AIMS; Top Mgmt; Internal Auditor (RD, HA, Soe).

Corrective Action (08/09/09)