

ENVIRONMENT BASED  
CURRICULUM:  
A BRIEF LOOK AT THE MAN  
BEHIND THE BAMBOO  
HANDICRAFTS IN GALLERY  
16 BANDUNG

ANANG SUMARNA, ONE OF  
THE ITB GRADUATES, HAS  
BEEN GRAPPLING WITH  
PRESERVING BAMBOO AS  
A LOCAL AS WELL  
NATIONAL ASSET TO  
BOLSTER ART EDUCATION  
IN THIS COUNTRY

ONE OF THE OBJECTIVES OF  
MODERN EDUCATION IS TO  
LOVE LOCAL  
ENVIRONMENT AND  
CULTURES AS THE TYPICAL  
FEATURE OF THE LOCAL  
LOAD CURRICULUM

ONE TECHNOLOGICAL  
SCHOOL WHICH HAS  
PRODUCED A LOT OF  
GRADUATES WHO LOVE  
PRESERVING NATURES IS  
ITB (THE INSTITUT  
TECHNOLOGY OF  
BANDUNG

ANANG SUMARNA:

THE MAN WHO LOVES AND LIVE FOR  
BAMBOO

ACCORDING TO ANANG,  
“THE ARTS OF PAINTING  
AND BAMBOO  
HANDICRAFTS HAVE  
DEVELOPED SINCE  
PARTICULARLY BANDUNG  
HAD ART EDUCATION  
SCHOOLS

ABOUT THE UNIQUE FUNCTION  
AND VALUES OF BAMBOO,  
FORMER MINISTER OF  
INDONESIAN TOURISM, IGDE  
ARDIKA SAID: BAMBOO AND  
RATTAN ARE PROVIDED  
GENEROUSLY BY NATURAL  
WORLD FOR TRADITIONAL HOMES  
ACROSS THE ARCHIPELAGO.

ARDIKA SEEMED HARD TO SEPARATE THE WORLD OF BAMBOO FROM ITS FIGURES, LIKE ANANG. HE FURTHER ILLUSTRATED: “INDONESIA IS FORTUNATE TO HAVE MR. ANANG SUMARNA WITH HIS KNOWLEDGE, ARTS AND DYNAMISM WHO HAS BEEN ACTIVELY PROMOTING INDONESIA THROUGH HIS BAMBOO ARTS AND CRAFTS.



NO MATTER HOW FREQUENTLY  
WE HAVE HEARD BAMBOO, WE  
KNOW LITTLE ABOUT: IT AND  
HOW PEOPLE PERCEIVE AND  
APPRECIATE IT IN THEIR DAILY  
LIFE.

THE BAMBOO CYCLES, THE TERM,  
THE TYPES, THE BAMBOO  
ENGINEERING AND THE ARTS OF  
TURNING BAMBOO INTO THE  
UTMOST ARTS USE ARE THE  
MOTIVATIONS UNDERLYING THE  
STEPS TOWARD THE BAMBOO  
CREATION AND APPRECIATION

THE VIEWS OF  
LANDSCAPES GROWN WITH  
BAMBOO IN VILLAGES  
PRESENTED PEACE FOR THE  
LOCALS AND UNIVERSAL  
HUMAN SPIRITS AND  
SOULS.

WAHYU WIBISANA (SUNDANESE  
POET) AND KOKO KOSWARA  
(SUNDANESE LYRIC WRITER)  
COMBINED A VERY NICELY  
MELODIC SONG “GUPAY  
PILEULEUYAN” (FAREWELL)  
ILLUSTRATING THE VIRTUAL  
BROKEN PEOPLE’S BAMBOO  
CREATION AT THE TIME.

IN CONCLUSION, BAMBOO,  
OUR TRADITIONAL LOCAL  
NATURE ASSETS SHOULD  
BE PRESERVED ADMIST  
MODERNITY

JAPANESE IS ONE OF THE  
EXEMPLARY NATIONS  
WHICH KEEP THEIR LIFE  
MODERN BUT THEY STILL  
STICK TO THEIR DAILY LIFE  
BY USING A LOT OF BAMBOO  
PRODUCTS.