



Apresiasi Bahasa & Seni

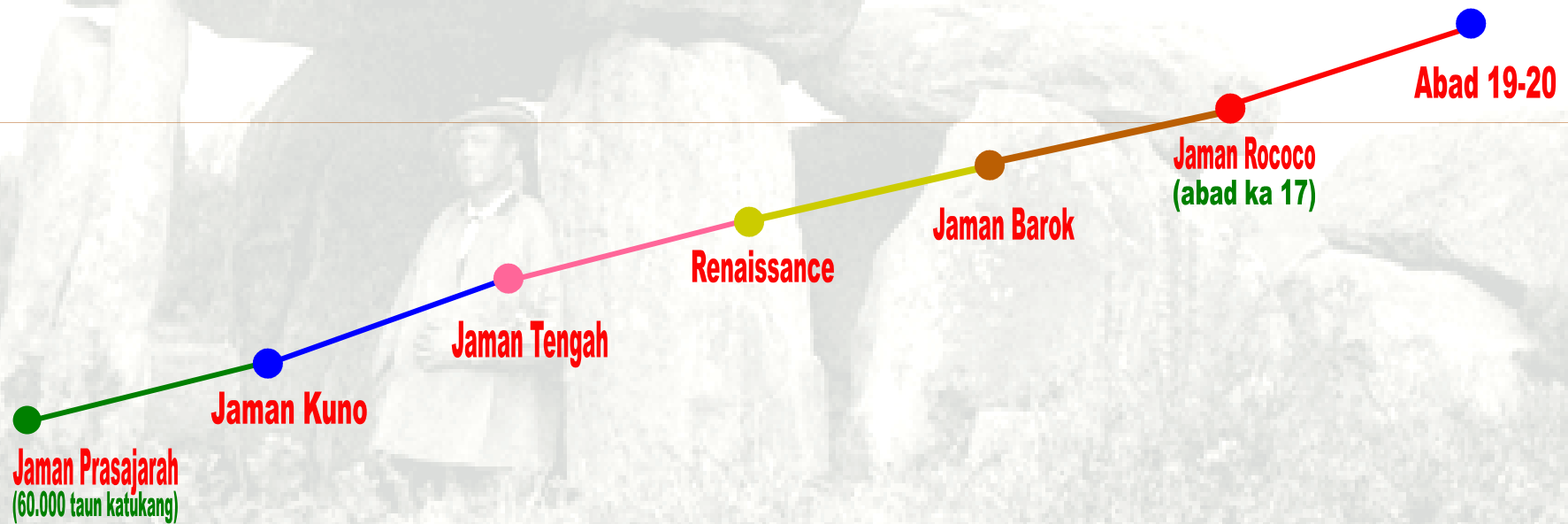
Seni Rupa
&
Potografi

Seni Rupa

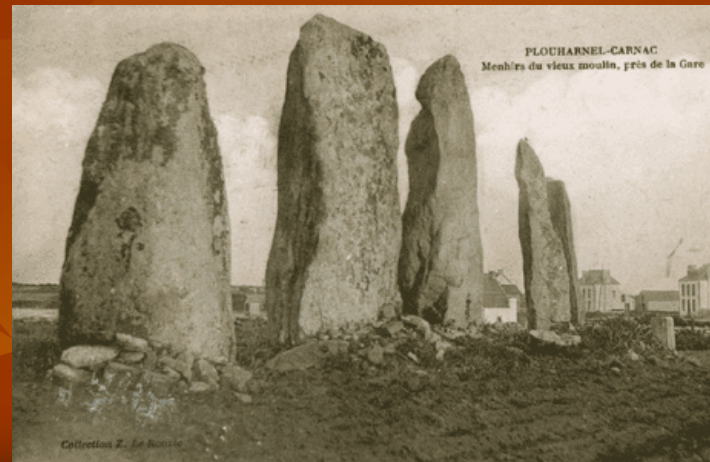
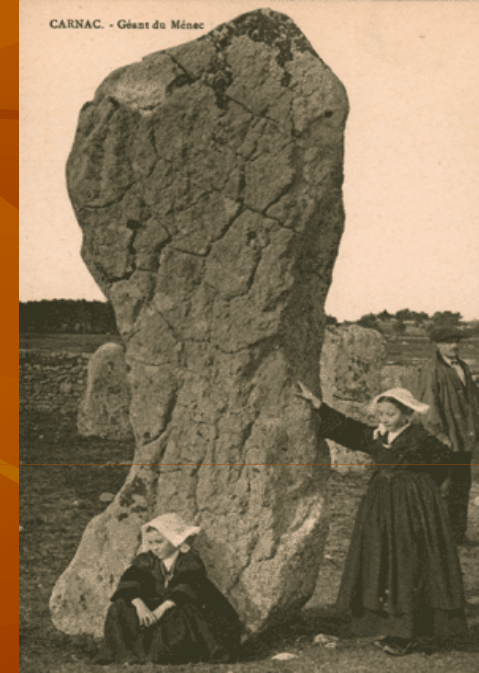
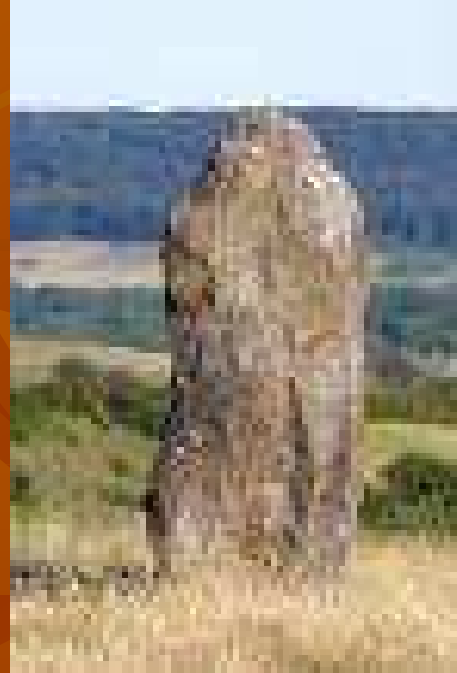
- Seni rupa → cabang seni yang mencipta karya dengan menggunakan media yang dapat ditangkap mata dan bisa dirasakeun dengan rabaan.
- Kesan tersebut dicipta dengan mengolah konsep garis, bidang, bentuk, volume, warna, tekstur, dan pencahayaan dengan acuan estetika.

SAJARAH PERKEMBANGAN

Disusun oleh Mary Kristina



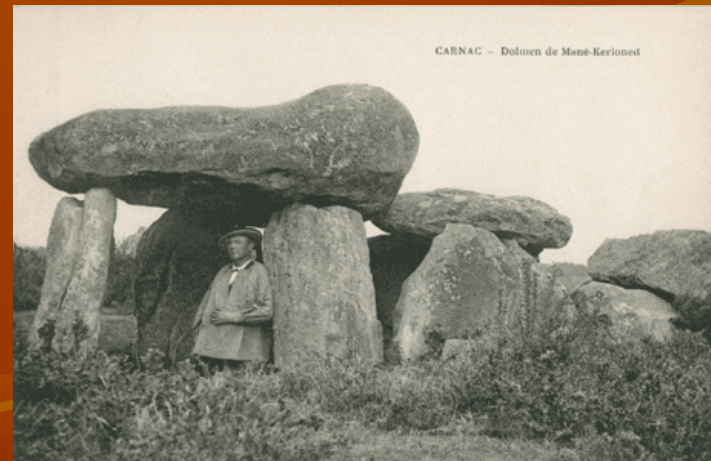
MENHIR



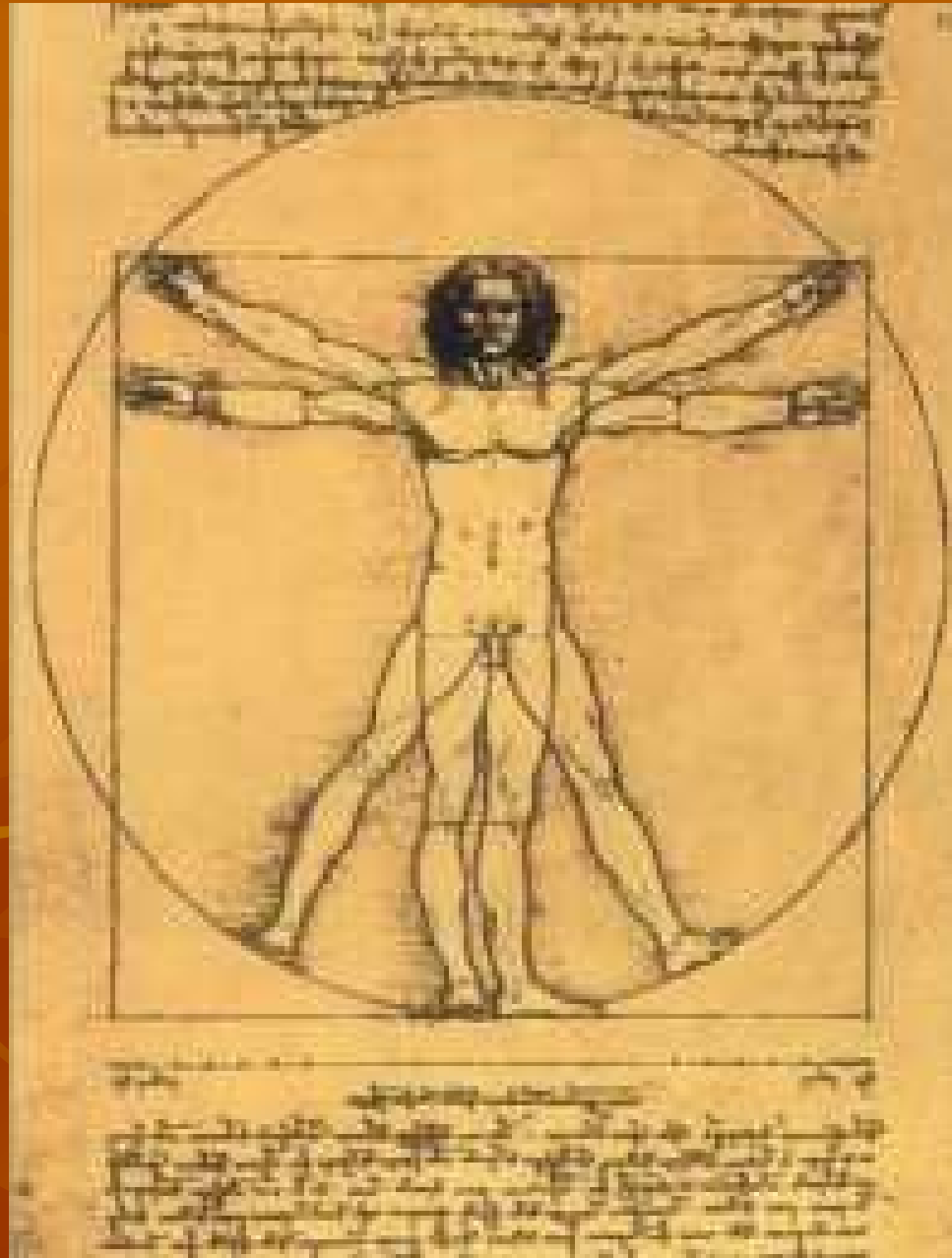
DOLMEN



1128. - CARNAC. - Dolmen de Keriaval



CARNAC - Dolmen de Mané-Kerioned





LEONARDO DA VINCI

ALIRAN-ALIRAN
DINA
SENIRUPA

FAUVISMEU

SIMBOLISMEU
&
MONUMENTALISMEU

REALISMEU

IMPRESIONISMEU

ROMANTISMEU

.....

.....

.....

ROMANTISMEU







THEODORE GERICAULT
(1791-1824)



EUGENE DELACROIX
(1798-1863)

IMPRESIONISMEU





CLAUDE MONET
(1840-1926)

REALISMEU



SIMBOLISMEU & MONUMENTALISMEU



FAUVISMEU



KUBISMEU





GEORGE BRAQUE

FUTURISMEU



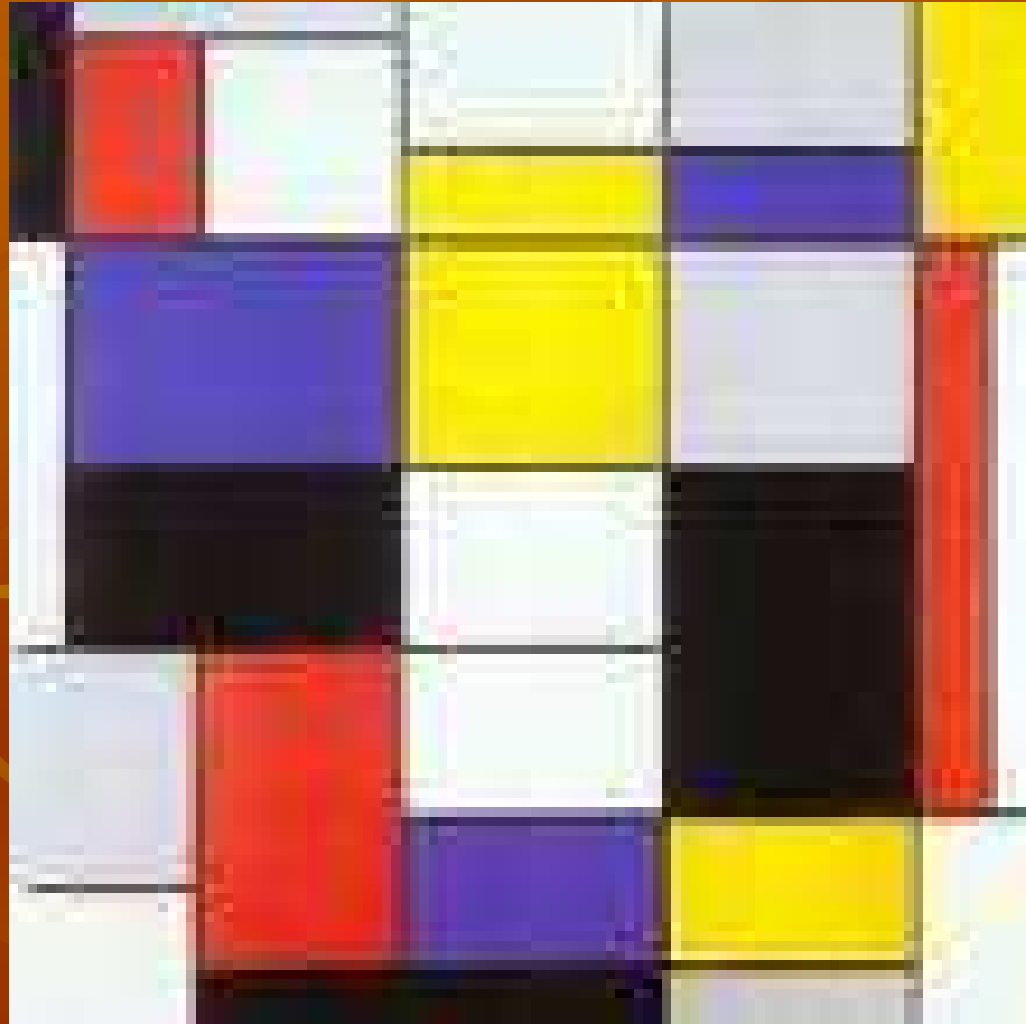
ABSOLUTISMEU





WASSILY KADINSKY

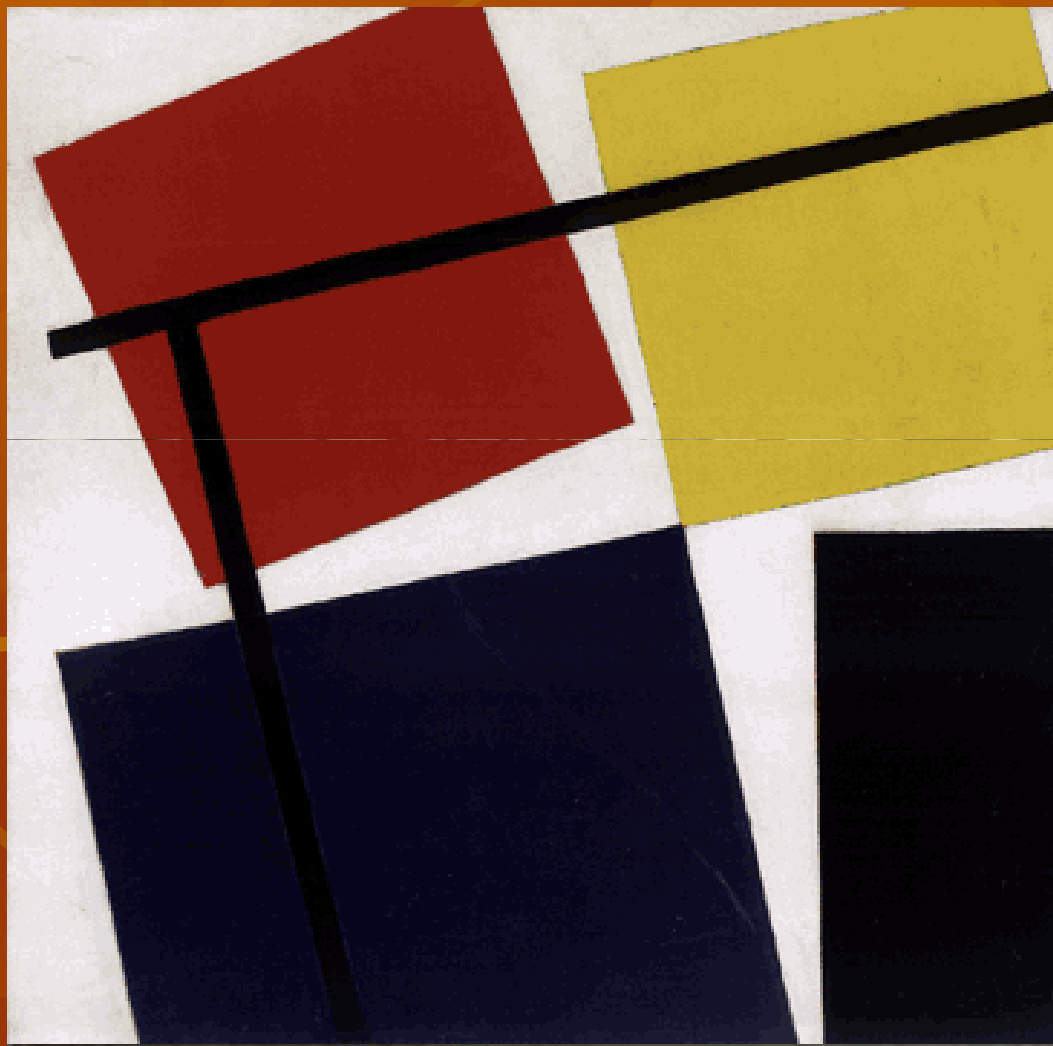
ESENSIALISMEU





PIET MONDRIAN

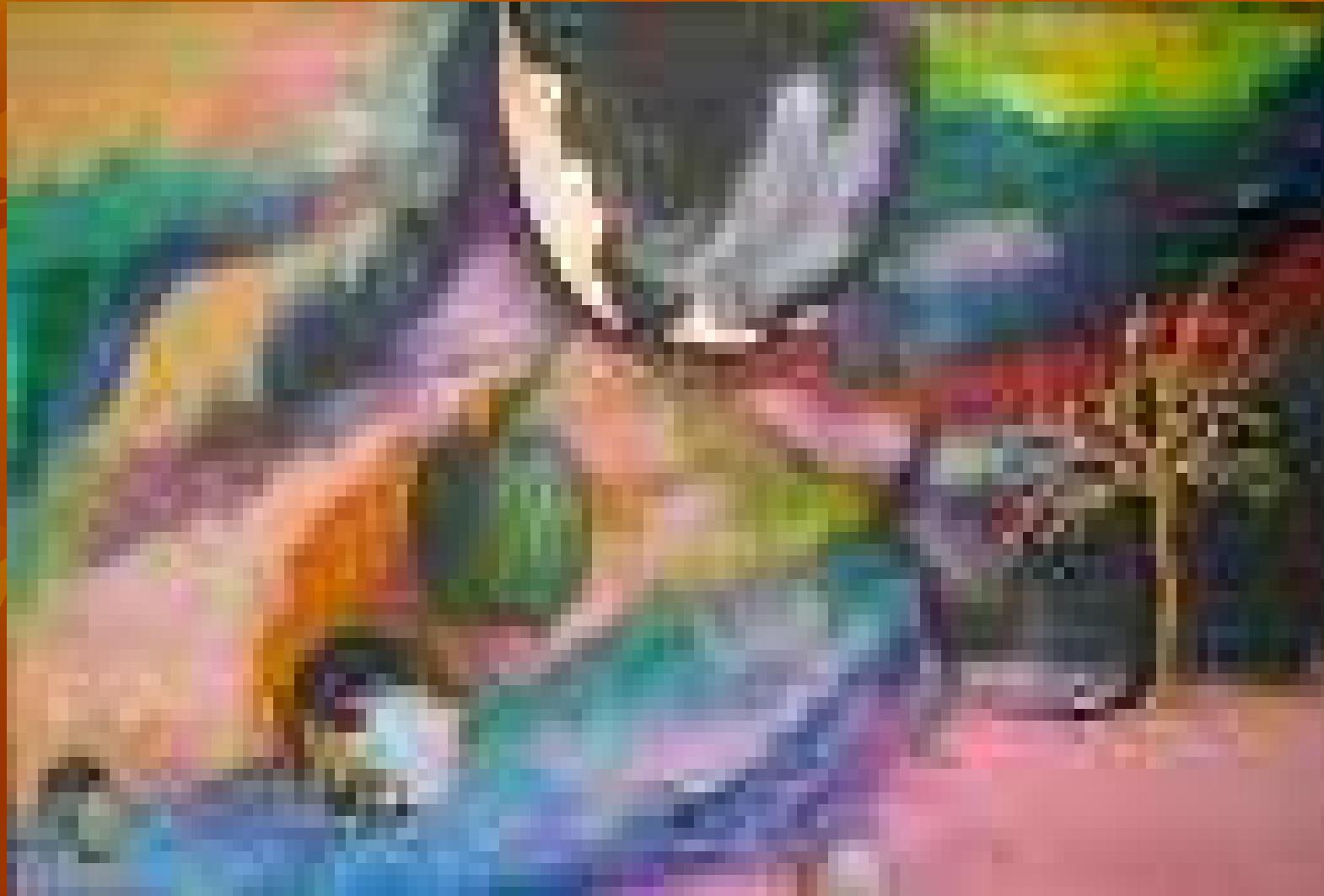
ELEMENTARISMEU





THEO VAN DOESBURG

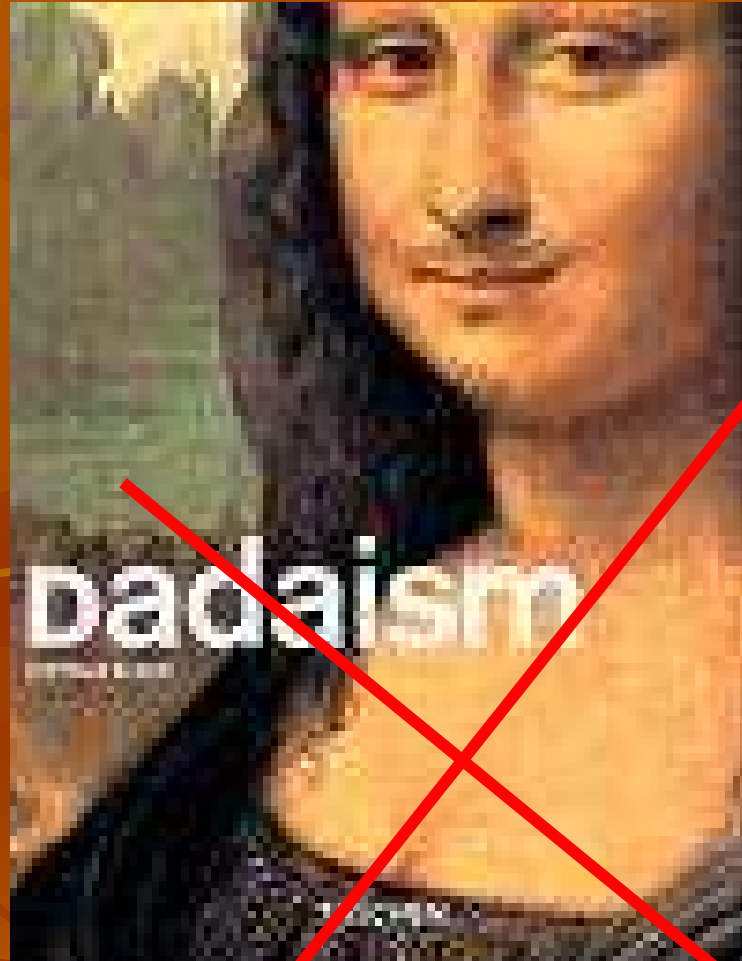
EKSPRESIONISMEU





VINCENT VAN GOGH

DADAISMEU



DADAISMEU



SUREALISMEU



oldmasterpiece.com

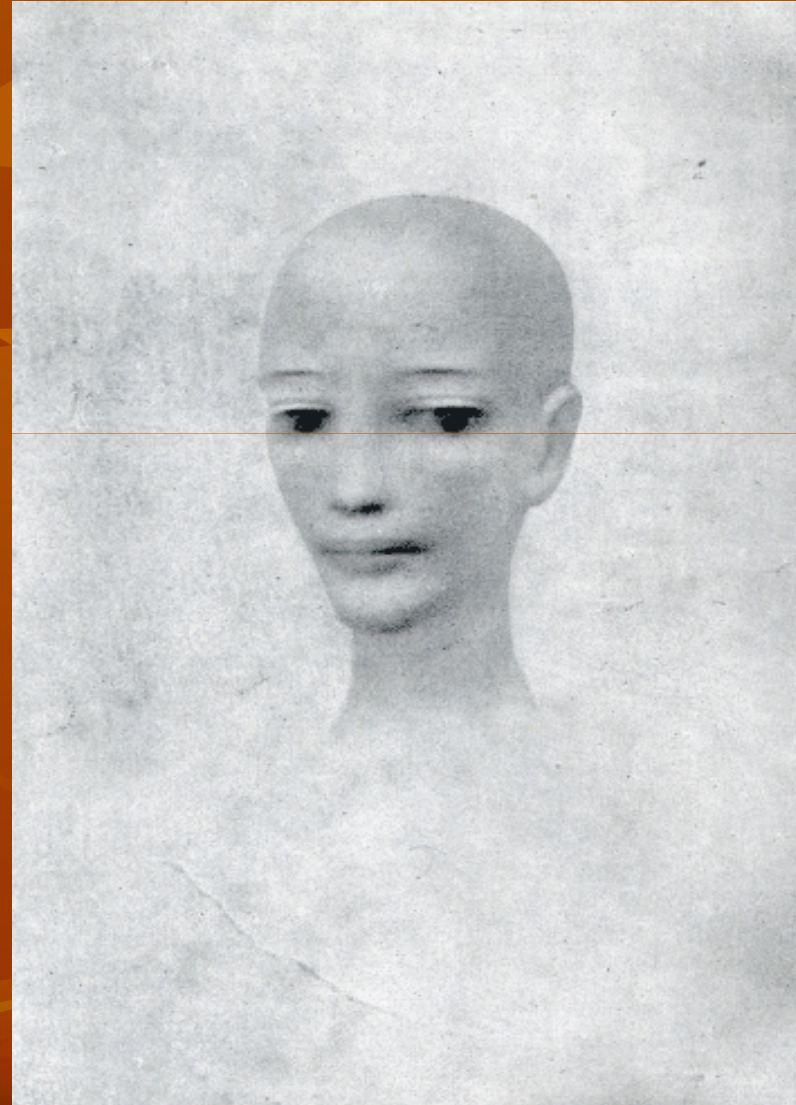
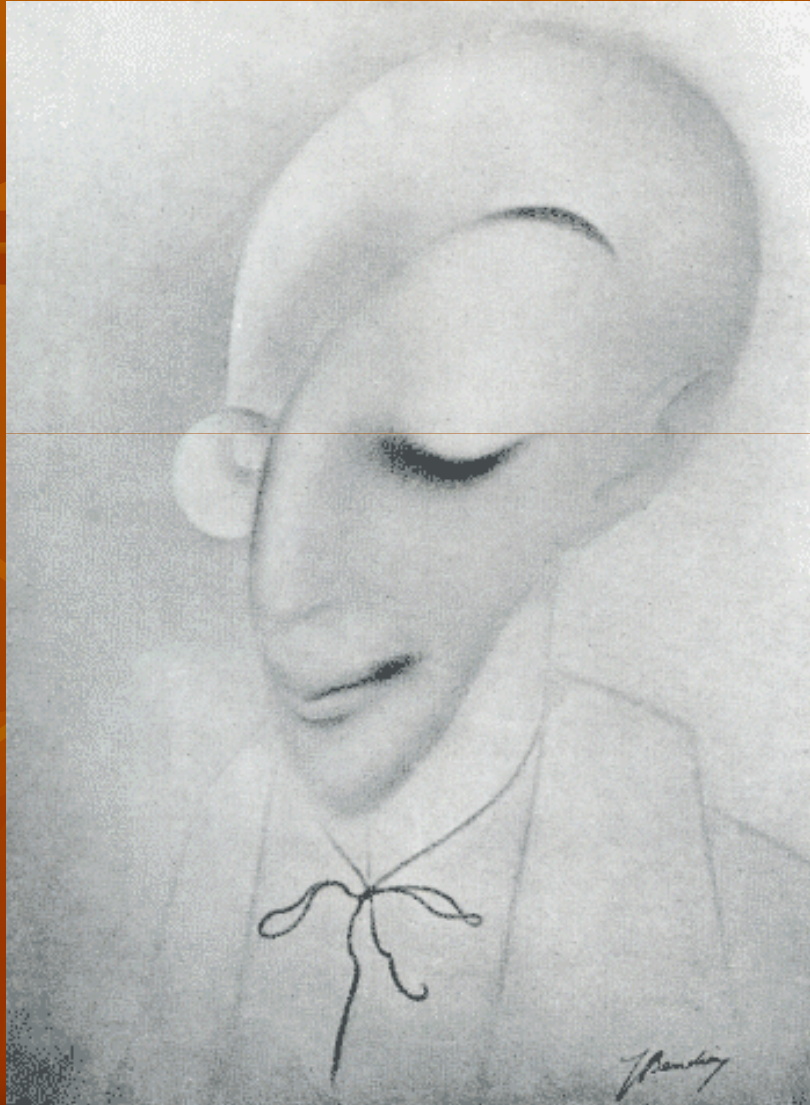


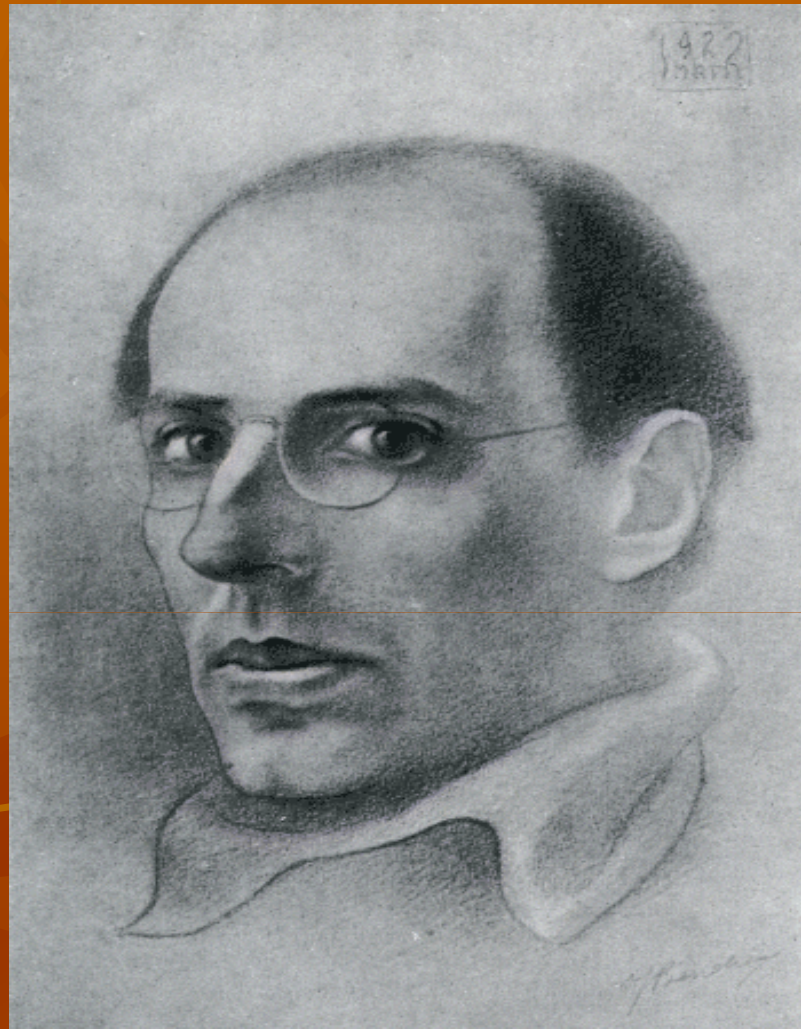
SALVADOR DALI

NEO REALISMEU



NEO KLASISISMEU



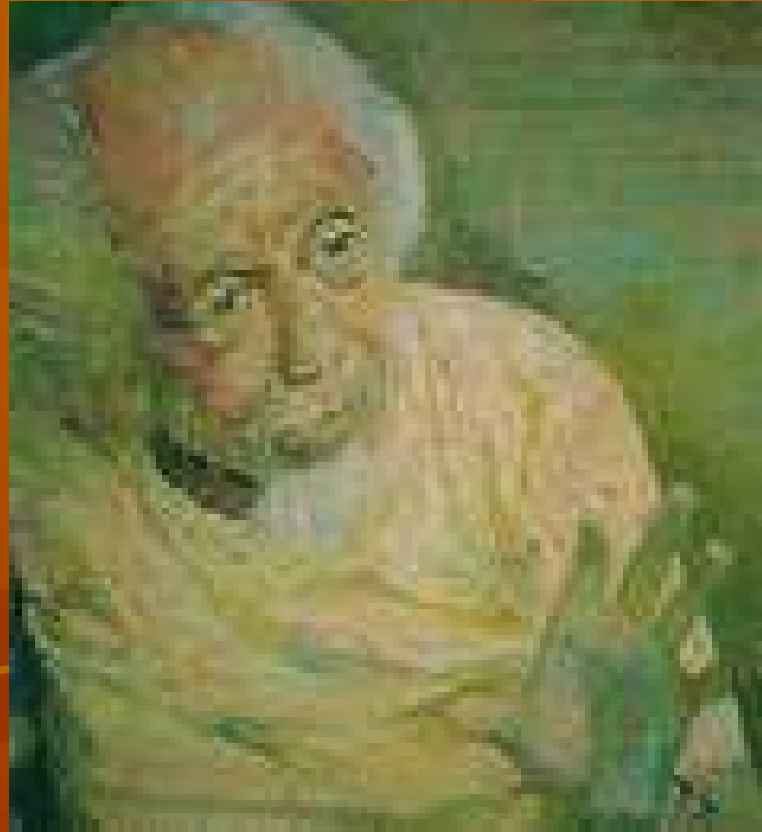


JACOB BENDIËN



RADEN SALEH





AFFANDI





BASUKI ABDULLAH





LOUIS JACQUES MANDE DAQUERRE

Fotografi

Perkembangan Kamera

&

Beberapa Contoh Karya









